SASKATCHEWAN
WESTERN DEVELOPMENT
MUSEUM

60th Anniversary 1949 - 2009

ANNUAL REPORT 2009-2010

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
2009-2010 ANNUAL REPORT

MOOSE JAW • NORTH BATTLEFORD • SASKATOON • YORKTON
Fiscal Year Ending 31 March 2010

MANDATE

The Western Development Museum Act [Section 11] specifies that:

The Board shall endeavour:

(a) to procure by gift, donation, devise, bequest or loan wherever possible, and by purchase where necessary and desirable, tools, machinery, implements, engines, devices and other goods and chattels of historical value and importance connected with the economic and cultural development of western Canada;

(b) to collect, arrange, catalogue, recondition, preserve and exhibit to the public, the tools, machinery, implements, engines, devices and other goods and chattels referred to in clause (a);

(c) to stimulate interest in the history of the economic and cultural development of western Canada;

(d) to co-operate with organizations having similar objects. R.S.S. 1965, c.400, s.11.

MISSION

The Western Development Museum is the keeper of Saskatchewan's collective heritage. The Museum shares the province's unique sense of place with people for their understanding and enjoyment - recognizing that the legacy of the past is the foundation for a sustainable future.

ORGANIZATIONAL VALUES

• Teamwork and Communication • Trust and Respect • Freedom and Accountability
• Loyalty and Commitment • Honesty and Integrity • Initiative and Creativity

SASKATCHEWAN
WESTERN DEVELOPMENT
MUSEUM

The wheel is a symbol of timelessness. Wheat is a symbol of eternity and of the richness of the land. Adopted in 1989, the logo with wheat and wheel in harmony, exemplifies the mission of the Saskatchewan Western Development Museum - to uphold the past as the foundation for a sustainable future and to act as the keeper of Saskatchewan's collective heritage and unique sense of place. The logo was updated in 1994.

ADMINISTRATION

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
CURATORIAL CENTRE
2935 Melville Street
SASKATOON, Saskatchewan, Canada S7J 5A6

Telephone: 306-934-1400 Facsimile: 306-934-4467

Email: info@wdm.ca Website: www.wdm.ca

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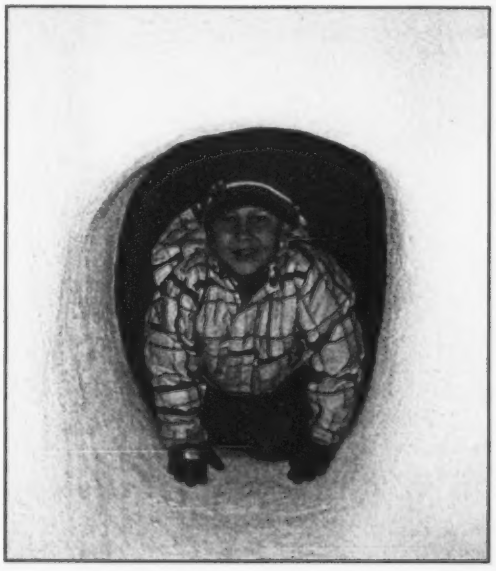
Museums Matter

1949 ~ 60th Anniversary ~ 2009

It can now be said that the Western Development Museum is an established institution, the value of which will increase with the years ....Joe Phelps, WDM Board Chair, 60 years ago



Honourable Dr. Gordon L. Barnhart
The Lieutenant Governor
Government House
4607 Dewdney Avenue
Regina, Saskatchewan, Canada
S4P 3V7

Your Honour:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2010.

The mission of the Western Development Museum is to act as the keeper of Saskatchewan's collective heritage. The Museum shares the province's unique sense of place with people for their understanding and enjoyment - recognizing that the legacy of the past is the foundation for a sustainable future.

The Museum's provincial mandate is supported by public exhibit branches in the four communities of Moose Jaw, North Battleford, Saskatoon and Yorkton. These locations serve a two-fold purpose, providing accessibility in geographically separated areas of the province, and ensuring that Saskatchewan's heritage is preserved in the most holistic manner possible.

Respectfully submitted,

Dustin Duncan
Minister in Charge
Western Development Museum

Honourable Dustin Duncan
Minister of Tourism, Parks, Culture and Sport
Province of Saskatchewan
Regina, Saskatchewan, Canada

Dear Mr. Duncan:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2010.

Respectfully submitted,

Jack Hay

Jack Hay, Chair
Board of Directors
Western Development Museum

1 April 2009 to 15 December 2009

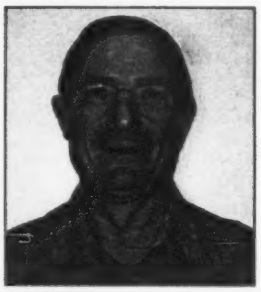
Rena Weikle,
Cut Knife

Willard Ahenakew
Prince Albert

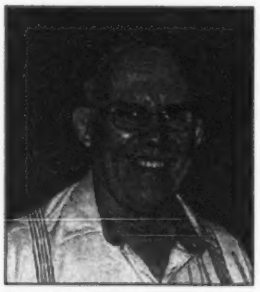
Carol Bruce
Saskatoon

Louis Lahosky
Theodore

Kathleen Morrell
Saskatoon


James Phelps
Cochin

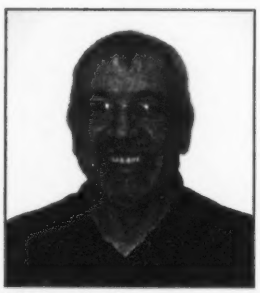
Catherine Ulmer
Saskatoon


Bruce Weighill
Moose Jaw

16 December 2009 to 31 March 2010

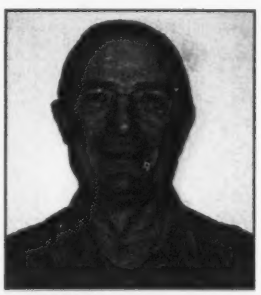
Jack Hay, Chair
Bradwell

Carol Bruce
Saskatoon


Winston Elaschuk
Yorkton

Don Fox
Moose Jaw

Kevin Kurulak
Biggar


James Phelps
Cochin

Dean Redman
Moose Jaw

Rena Weikle, Past Chair
Cut Knife

Report from the Board Chair's

Rena Weikle,
WDM Board Chair to
December 2009

Rena Weikle, Past Chair

The past year has been a very exciting one for the Western Development Museum. After some 15 years of blood, sweat and tears the Winning the Prairie Gamble exhibit officially has opened in each of the four WDM branches. It has taken a large and dedicated crew to bring this project to fruition and, although there are still final touches to be completed, I am so proud of the end product that I could just burst!

There were times over the years when it was suggested that we should scale back this project, just get it finished and opened but thankfully everyone stood firm in the belief that a job worth doing is worth doing right and that shows in the attention to detail in Winning the Prairie Gamble.

As this huge project wound toward completion, so too did my term as Chair of the Board of Directors. I would like to say a huge thank you and farewell to Willard Ahenakew, Louis Lahosky, Bruce Weighill, Catherine Ulmer and Kathleen Morrell. These directors each brought a wealth of knowledge and determination to our term with the WDM. A new board was appointed as of December 2009 with former board members James Phelps, Carol Bruce and I remaining for a second term. New directors are Jack Hay as Board Chair, Dean Redman, Don Fox, Kevin Kurulak, and Winston Elaschuk. I look forward to working with all of you as we take this wonderful organization forward into a new decade.

I also wish to welcome the Honourable Dustin Duncan who took over as Minister of Saskatchewan Tourism, Parks Culture and Sport in May and helped me cut the 'boughs' for the WTPG opening in North Battleford in December.

Finally, I must once again point out how blessed the WDM is to have such a fine and dedicated staff. From David Klatt who quietly and capably leads this organization, to the part time employee who serves meals in the catering hall – each and every one whom I have encountered takes pride in a job well done. Keep up the good work.

Jack Hay, Chair

Jack Hay, Chair

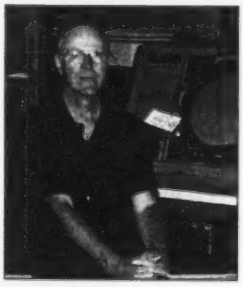
As the current chair of the Saskatchewan Western Development Museum, I have been asked to write a few words.

First I must say thank you to Rena Weikle for her work as past Board Chair. The position of Chair is not new to me, as I have been involved in many organizations in the past and have been in this position many times. What makes it different this time is that it is a position appointed through Order-in-Council, by the Saskatchewan Government. Other WDM Board members also are appointed, with terms lasting three years.

I am excited by the challenge offered to me and the rest of the new Board members, and three reappointed members from the last Board.

As you can see, the funds that we receive from the Ministry of Tourism Parks Culture and Sport have not allowed for us to keep ahead of inflation and also have a balanced budget. That is going to be the biggest challenge for the Board and management throughout the next fiscal year.

Report from the Executive Director



David F. Klatt,
Executive Director

Indeed, as so aptly described by our past Board Chair, Rena Weikle, the major highlight of the Western Development Museum's past fiscal year has been the opportunity officially to open the four Winning the Prairie Gamble exhibits. Our exhibit branches at Moose Jaw, North Battleford, Saskatoon and Yorkton now boast major new attractions, showcasing Saskatchewan's first 100 years as a province.

"Blood, sweat and tears" to be sure, and we might add "the depths of despair and the euphoria of success" as, over the years of exhibit development, we rode the cycle from funding dearth to enthusiastic partnerships. In the end, however, it is the results that count, and we truly are confident that you will find much to see and enjoy when you next have an opportunity to visit your WDM.

We owe much to our Board members, past and present. I wish to offer my personal gratitude to departed, returning and new Board members, each of whom in their unique and personal way has contributed so significantly to the vital encouragement, support and vision that are essential for management, staff and volunteers to carry out the development and operation of our Museum. Rena Weikle has been the quintessential Board Chair, always available at critical times, and providing a truly stable, firm and fair environment within which the Board could operate effectively. We know with confidence, that the baton has been passed forward to our new Chair, Jack Hay, who has been an ardent Museum supporter in the past, and who brings to this position a genuine commitment of concern for the sustainability of the WDM's future as a heritage preservation institution.

The stewardship of our Ministry, Saskatchewan Tourism, Parks, Culture and Sport, has been guided by the Honourable Christine Tell, who was succeeded by the Honourable Dustin Duncan. To both, and to the staff with whom we work in the Ministry, we convey our thanks for the support the Museum has received.

Finally, it is my privilege to acknowledge the efforts and collegiality of the best assemblage of staff and volunteers for which one could hope. With diversity, dedication and diligence, these folks work far beyond the call of duty to make best use of available resources in the ongoing pursuit of preserving and interpreting our heritage.

ATTENDANCE

1 April 2009 - 31 March 2010

Moose Jaw	
History of Transportation	28,342
North Battleford	
Heritage Farm & Village	33,601
Saskatoon	
1910 Boomtown	117,239
Yorkton	
Story of People	8,595
Curatorial Centre	103
Total Attendance	187,880

2009-2010 WDM ADMISSION RATES

Adult	$8.50
Senior 65+ years	$7.50
Student with valid student card	$5.75
Child 6-12 years	$2.00
Preschool five years and younger	Free
Family - guardians and dependent children	$18.50
Group rate in each category	less 50¢
Student in prebooked school group	$1.50
Student in unbooked school group	2.25
Museum memberships	$30 - $55

What Visitors Say About the Museum

The Museum already is a huge asset to Saskatchewan and I think this just adds a whole new dimension. It's not only unique, but it's a necessity to record the history and be able to share it.

Warren Michelson, MLA for Moose Jaw North, as he reflected on the 60th anniversary of the WDM and the opening of the new Winning the Prairie Gamble exhibit, from the Moose Jaw Times Herald on 28 September 2009

We were lucky to visit on a bright sunny day. The village was a potpourri of scents and bird song and a feast for the eyes. There was so much to see and enjoy.

Family visitors from Saskatoon to the North Battleford WDM

I love the feel of this place. The museum moved me and touched all my senses. It showed me what my family encountered when they moved here.

Sue Bowser, New Forest, Hampshire, England visiting the Saskatoon WDM

Muy bonito.

Melodia Cristal Solis, San Rafael, Mexico visiting the Yorkton WDM

HISTORY OF TRANSPORTATION

50 Diefenbaker Drive
Moose Jaw, Saskatchewan
S6J 1L9

Telephone 306-693-5989
Fax 306-691-0511
Email moosejaw@wdm.ca

Permanent & Full-time Staff at 31 March 2010

Katherine Fitton
Manager

Jackie Hall
Program-Education Officer

Jim Herrem
Maintenance Supervisor

Rhonda Nicholson
Maintenance Assistant

Debbie Ridley
Operations Officer

David Samson
Museum Technician

Shirley Stenko
Visitor Services Officer

Are You Flossing?

Asked a curious four-year old of Rhonda Nicholson as she cleaned a wooden buggy wheel.

AWARDS

The Museum won the Best Non-Profit Entry in the 2009 Hometown Parade. Staff participation in Saskatchewan Tourism Education Council (STEC) courses earned the STEC Service Excellence in National Occupational Standards designation.

PROGRAMS

On 7-8 May 2009 the Moose Jaw WDM welcomed the *Moose Jaw Youth Regional Heritage Fair* featuring 60 displays on Canadian history and heritage. At the *Community Playday* on 18 July, children enjoyed a wide variety of activities and entertainment. Throughout the summer, theme weekends celebrated the 1970s, the weather and many other things. Day Camps for children were held in August including the popular *Space Camp and Homesteader Camp*. The *Motorcycle Show and Shine* on 15 August was enjoyed by motorcycle enthusiasts of all ages. On 26 September we opened the exhibit, *Winning the Prairie Gamble: The Saskatchewan Story*, with a fun-filled day and free admission. On 31 October we had *Hallowe'en at the Museum* with an afternoon of activities, games and crafts for young children. *Kids' Secret Shopping Day* was held on 21 November. Delectable gingerbread creations filled the Museum with the aroma of fresh baking through November and December. Many gingerbread pieces were bid on in a silent auction.

On 2 February 2010 the Museum was a part of the fourth annual *Gopher Day* in Moose Jaw. While *Snewsie*, the Moose Jaw Times Herald gopher, was above ground she was followed to the Museum for hot chocolate, cookies and gopher crafts. Unfortunately Snewsie saw her shadow, predicting six more weeks of winter. On 21 February, the WDM celebrated *Heritage Day* with hot chocolate, sleigh rides and crafts. On 27-28 March, the Museum held the *Moose Jaw Thunder Creek Model Train Show*. This was the 10th year of the partnership between the Moose Jaw WDM and the Moose Jaw Thunder Creek Model Train Club.

School programs included the popular *Museum Learning Days in June, Christmas of the Past* in December, and school programming for *The Vikings* temporary exhibit in February and March.

EXHIBITS

During this year, mannequins were added to the hang gliders and a new showcase exhibit was installed, *Some Like it Hot, Some Like it Cold*. The exciting new WDM exhibit, *Winning the Prairie Gamble: The Saskatchewan Story*, opened in September 2009. Our popular operating steam locomotive was down for repairs. The Vulcan Short Line was moved to the Curatorial Centre where a new boiler will be made at Saskatoon Boiler Mfg Co. Ltd.

The Museum hosted a number of temporary exhibits throughout the year. These included *The Seventies* exhibit from the Yorkton WDM, a showcase exhibit from the Katimavik program, the SaskTel 100th anniversary *Ahead By A Century* exhibit, *The Re-Inventors*, and *The Vikings: Master Mariners, Traders, Colonists and Artisans* from The Manitoba Museum.

FACILITIES

The Museum was licenced to produce Snowbird merchandise this year and now carries an excellent selection of Snowbirds memorabilia.

The Museum was fortunate to receive a grant from Canadian Heritage to install an elevator in the Snowbirds Gallery. Work was begun, with a completion date scheduled for the end of May 2010. The sidewalk leading to the Museum doors was resurfaced. A new phone system was installed.

STAFF

Denise Hanley in Visitor Services received the January 2010 Service with a Smile award from the Moose Jaw & District Chamber of Commerce.

Many staff enrolled in Saskatchewan Tourism Education Council (STEC) courses including Kathy Fitton and Debbie Ridley taking the Tourism Supervisor course. Jackie Hall, Jim Herrem, Rhonda Nicholson, David Samson and Shirley Stenko took the STEC Tourism Visitor Information Counsellor course.

PROGRAMS

To meet our goal to provide "more exciting experiences to more people more often," a host of programs were offered. Public events during the 2009 year included the *Horsing Around* weekend on 13-14 June, *Swinging Into Summer* on 20 June and the *Gospel Jamboree* on 21 June. These events were followed by the *Family Weekend* on 4-5 July, the *Gas and Steam Power Weekend* on 18-19 July and the *Roaring Twenties* weekend on 25-26 July. August saw *Wheels of the Past* on 8-9 August and *Pots, Pans and Calloused Hands* on 15-16 August. The *Inspirations Trade Show* was 11-13 September, followed by the *Scarecrow Festival* on 18-19 September. The 13th *Great Pumpkin Masquerade* was held on 24 October. November brought the *Fiddle Contest* on 7 November and the *Musical Fall Fair* on 21 November. These events were followed by the opening of the new WDM exhibit, *Winning the Prairie Gamble: The Saskatchewan Story* on 19 December.

In 2010, events such as the *January Jamboree* on 23 January, *Cowboy Poetry* on 6 March and the *Spring Fling* on 20 March were held.

Public fundraising events this year were established to provide a unique experience for our visitors and to raise funds for the WDM. These events included an *Easter Brunch*, a food booth at *Bridgefest*, a *Loft Gift Shop Open House*, a *Children's Christmas Shopping Day* on 28 November, a *Community Christmas Party* on 11-12 December, and a *Partnership Fundraiser* with the Mental Health Association, all generating a significant payoff for the WDM.

School Programs for the fiscal year 2009-10 included *Museum Days* held at the end of May, *Grade 4 Threshing* and the *Scarecrow Festival* in September, the *Very Merry Prairie Christmas* program on 8-10 December, the *Valentine* program in February, and a new Easter school program called *Eggstravaganza*. Rabbits, chickens, a pot-bellied pig, an alpaca and a miniature donkey helped make the new program a hit, with 489 students enjoying a day full of activities. Regular school programs like *Wheels'N'Runners, Load Of Nonsense* and the *ABC Box* were booked throughout the year.

EXHIBITS

During the summer months, repairs and painting were completed on the exterior of three village buildings - the Tea Room, Farm House and the Merchant's House. Construction began in the fall on the new Doctor's Office and Drug Store building in the Pioneer Village. The *Winning the Prairie Gamble: The Saskatchewan Story* exhibit was officially opened to the public on 19 December.

FACILITIES

A 200 foot long pole shed to house and display 22 tractors from our collection was completed in April 2009 thanks to funding from Edwin Wells. The first phase of the *Berry Bush Maze* was completed in the field east of the barnyard, with the help of funding from the Brett Wilson Family Foundation and the WDM Volunteers Association. Several shelterbelt areas were planted as well. Kitchen upgrades included the installation of new dishwasher, sinks and counters.

STAFF

Manager Wayne Fennig was elected to the Museums Association of Saskatchewan, at the Association's spring AGM.

Journeyman carpenter Greg Rahm resigned his position as Facilities Maintenance Technician in January 2010.

HERITAGE FARM & VILLAGE

Junction of Highways 16 & 40
P.O. Box 183
North Battleford, Saskatchewan
S9A 2Y1

Telephone 306-445-8033
Fax 306-445-7211
Email nbattleford@wdm.ca

Permanent & Full-time Staff
at 31 March 2010

Wayne Fennig
Manager

Shirley Maze
Rentals Supervisor

Greg Rahm
Exhibit Maintenance Technician
to 2 January 2010

Grant Russell
Museum Custodian

Howard Senger
Grounds Maintenance
Technician

Joyce Smith
Administrative Assistant

Cheryl Stewart
Education and Volunteer
Coordinator

Daniel Stewart
Museum Technician

The 1920s were exciting times in Saskatchewan.
I love how this museum gives us a sense of the growth and optimism of this time in our history.

Visitor to the North Battleford WDM from Saskatoon

1910 BOOMTOWN

2610 Lorne Avenue South
Saskatoon, Saskatchewan
S7J 0S6

Telephone	306-931-1910
Fax	306-934-0525
Email	saskatoon@wdm.ca

Permanent & Full-time Staff
at 31 March 2010

Tom Waiser
Manager

Ida Buhler
Food Services Assistant Manager

Gene Barlow
Exhibit Care Custodian

Kevin Clark
Rentals Supervisor

Corinne Daelick
Education-Volunteer Coordinator

Louise Dahlen
Gift Shop Assistant Manager as of 26 April 2009

Julie Jackson
Museum Technician
from 26 October 2009

John Moskwa
Building Supervisor

Brenda Mundell
Education-Volunteer Assistant

Morgan Peachy-Dupon
to 5 June 2009
Museum Technician

Darlene Rans
Gift Shop Manager

Marion Smale
Food Services Manager

I love the Western Development Museum. I tell everyone it is the best museum in Canada.

Facebook message from Pam, a visitor to the Saskatoon WDM from Mandan, North Dakota, USA

AWARDS

In the winter 2009-10 issue of *Prairies North* magazine, readers chose the Saskatoon WDM as Saskatchewan's Best Museum. In the 2009 *WestJet Up* magazine, the Saskatoon WDM received the Value Award-Family Award. During the Saskatoon Exhibition Parade, the WDM vis-á-vis took first place in the Harness Team category. The WDM Ford Phaeton was runner-up in the Antique Vehicle category. WDM Outriders (volunteers and others on horseback) were runners-up in the Mounted Group category.

PROGRAMS

Regular public programs in 2009-10 included *Easter Egg-stravaganza* on 5 April, *Pion-Era '09* on 11-12 July, the *Living History Pioneer Kids Camp*, 20-24 July and 10-14 August, the *Christmas Craft Fair* held 16-17 October, the *Yes, I Remember It Well* seniors' writing program beginning 10 September and *BOO-Town* on the evening of 30 October.

School programs for the fiscal year included *Museum Days* on 21-22 May, *Grade 4 Threshing* from 15-17 September, along with Christmas Programs for students in kindergarten and grades 1 and 3. Programs like *Wheels'N'Runners*, and discovery boxes were offered throughout the school year.

The *Shaw Toy Tree*, in its third year at the Saskatoon WDM, saw some 385 toys donated, double those of the previous year. The *2009 Festival of Trees* enjoyed a record-setting year for the Saskatoon City Hospital

A *Sock Monkey Contest* ran from May until December 2009. The total entries were 2,767 over a 31 week period. Young visitors looked for the sock monkey hiding in the Museum. When they located the monkey, they could put their name into a weekly draw for a sock monkey. Young winners were delighted.

EXHIBITS

In conjunction with *Pion-Era '09*, the last two chapters in the story of one hundred years of farm life in Saskatchewan were opened on 11 July 2009 with the opening of *Winning the Prairie Gamble: Farm Life in Saskatchewan.*

A new temporary exhibit, *Girl Guides - 100 Years of Guiding in Canada*, went on display to mark the worldwide centennial of Guiding. Other temporary exhibits during the year included the SaskTel 100th anniversary *Ahead By A Century* exhibit, *The Seventies* exhibit from the Yorkton WDM, *Reflecting our Roots*, an exhibit of quilts from the WDM artifact collection and *If These Walls Could Talk*, a photo exhibit from the Diefenbaker Canada Centre.

An exciting and interactive exhibit, *Winds of Change*, designed and produced by WDM Curatorial Centre exhibit staff, opened in March 2010. The exhibit interprets the three wind turbines installed on the Museum berm in March 2009 and provides an historic perspective of harnessing wind power in Saskatchewan.

FACILITIES

In response to the H1N1 epidemic forecasts, the Museum installed hand sanitizers around the building. A new directional signbar was installed in the Museum lobby. New carpet was installed in the main floor offices. The telephone system was upgraded. Additional video surveillance cameras were installed. In the Boomtown Café, the wainscotting was revarnished, curtains were cleaned, tables were revarnished, new glass tabletops were added and the floor was waxed. In the Butler Buyers Century Hall, new banquet chairs were purchased for rentals. A new exhaust fan system was installed in the seasonal display area. Finally, an Emergency Building Plan was developed.

STAFF

Mandy Elash worked as a Programming Assistant in the Education Department from May until September 2009 and was replaced by Calista Cooper until December 2009. Staff training was held on Automated External Defibrillators (AED) and Cardiopulmonary Resuscitation (CPR).

Years of Service pin presentations included: 25 years - Gene Barlow; 15 years - Betty Earle and Karen Fisher; 10 years - Connie Bodnarchuk; 5 years - David Friske and Edward Kozinski.

AWARDS

Yorkton WDM staff were recognized by Saskatchewan Tourism Education Council (STEC) for Superior Customer Service.

PROGRAMS

In April 2009, the second edition of the *Taking Care of Your Treasures* conservation workshop was offered, led by the WDM's Conservation Department. Annual regular public programming continued with Mother's Day in May, Father's Day in June, Canada Day and Museum Day in July, and the 54th *Threshermen's Show and Seniors' Festival* in August. Domestic demonstrations were offered on Sundays in July to accompany the showing of videos entered in the Yorkton Short Film & Video Festival. In February 2010, in recognition of Canada's Olympic year, the theme for Heritage Day was the "Heritage of Sport and Recreation," featuring items from Yorkton's Torch Run Relay celebrations as well as from the Yorkton Sports Hall of Fame & Museum.

Throughout the year students from eastern Saskatchewan and western Manitoba participated in educational programming. Newly offered for teachers was the WDM's series of Discovery Box programs, which were enthusiastically received by the classes participating. During the summer months a number of community youth groups enjoyed interactive visits. Preschool and elementary students took part in the always popular *Celebrate Christmas Past* program in November and December 2009.

Marketing and promotions initiative for 2009 included the provision of meeting facilities to STEC for their Service Best Program. The WDM trade display was setup at the Parkland Mall to promote Museum memberships and events. Vintage bicycles were placed at the City Campground as a promotion and for transportation to the Museum. A radio, television and newspaper campaign was undertaken to promote the WDM 60th Anniversary celebrations. A 60th Anniversary Special Edition insert was also produced for the Yorkton WDM. Coupon distribution and promotional packages were provided to Provincial Trap Shooting Championships, City Campground, Yorkton Exhibition, Tourism Yorkton and SUMA Conference. The WDM mini-bus participated in the Yorkton Exhibition Parade, Fox FM Cruise Night, Antique Auto Association. Cruise Night and the D-Day 65th Anniversary Service.

EXHIBITS

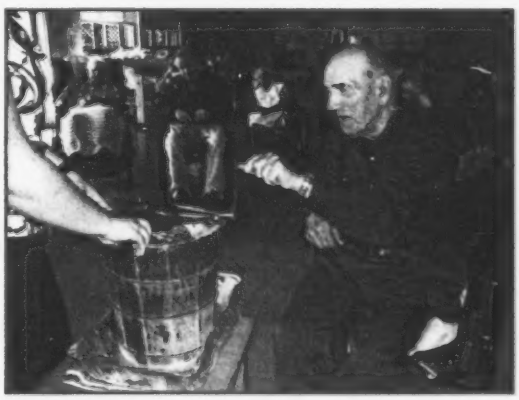
The showcase exhibit *The Spirit of Curling* was installed to replace *Sixties Style*. The feature exhibit, *In A Prairie Attic: Bladon Family Toys* remained on display in the west gallery for the general public and the accompanying middle year student school program. During the summer months, the SaskTel 100th anniversary exhibit *Ahead By A Century* was also on display. On 14 November in conjunction with the WDM's 60th Anniversary celebrations, the exhibit *Winning The Prairie Gamble: The Saskatchewan Story* was opened officially. This free admission day provided an opportunity for the public to enjoy a rich array of activities including Aboriginal storytelling, multicultural entertainment, wagon rides, ethnic interpreters and face painting.

FACILITIES

Expanded fall gift shop and gallery hours continued with opening 9 am to 5 pm weekdays and 12 noon to 5 pm weekends. Outdoors, safety improvements to reinforce the sawmill were made with the installation of railway ties. All planters, picnic tables, gazebo steps and floor were repaired and painted. In addition the bell tower was also repainted. The people-mover trailer was totally refurbished and painted for use at WDM special events and community events.

STAFF

For the Saskatchewan Tourism Education Council (STEC) training, Carla Madsen completed Step One in the Heritage Interpreter course and Susan Mandziuk completed Step One in the Event Coordinator course.



STORY OF PEOPLE

Highway 16 West
P.O. Box 98
Yorkton, Saskatchewan
S3N 2V6

Telephone 306-783-8361
Fax 306-782-1027
Email yorkton@wdm.ca
mail to: wdm.y@sasktel.net

Permanent & Full-time Staff
at 31 March 2010

Susan Mandziuk
Manager

Carla Madsen
Education-Special Events
Programmer

Phil Lane
Maintenance Custodian

Wonderful to see my heritage. Well done! Thank you.

The Winter family,
Cochrane, Alberta

2935 Melville Street
Saskatoon, Saskatchewan
Canada, S7J 5A6

Telephone 306-934-1400
Fax 306-934-4467
Email info@wdm.ca

The Curatorial Centre of the Saskatchewan Western Development Museum supports operations in the exhibit branches in the areas of:
Administration, Fundraising, Collections & Conservation
Marketing & Communications, Education & Extension
Research, Exhibits, Technical Services

CURATORIAL CENTRE STAFF
Permanent & Full-time Staff at 31 March 2010

Administration
David F. Klatt - Executive Director
Cal Glasman - Director of Administration
Katherine Furtney - Administrative Assistant
Bev Bell - Receptionist and Membership Services

Collections: Curatorial Services
Ruth Bitner - Collections Curator
Garry Hayes - Collections Assistant
Heather LeGars - Collections Assistant
Debbie Massett - Collections Assistant

Collections: Conservation Services
Ron Ford - Acting Conservator to 24 April 2009
Larry Postnikoff, Conservation Manager
1 June 2009 to 26 March 2010
Mark Anderson - Conservation Technician

Corporate Development
Dianne Craig - Director of Corporate Development
Josh Hourie - Development and Marketing Assistant

Education & Extension
Leslee Newman - Education & Extension Coordinator
Kristine Montgomery - Education & Extension Assistant

Exhibits: Display Services
Brian Newman - Exhibits Coordinator
Michael Bantjes - Exhibits Assistant

Exhibits: Research & Curatorial Services
Warren Clubb - Exhibits Curator
Juanelle Finlay - Library Technician from 28 September 2009
Aleksandra Hankey - Librarian to 10 July 2009

Marketing & Communication
Janet Olsen - Director of Marketing

Technical Services
Terry Thompson - Maintenance Manager
Ken Lorenz - Technical Services

In 2009, a WDM Years of Service pin went to Leslee Newman for 35 years.

PLANNING

From 27-29 January 2010 almost all permanent staff from the four Western Development Museum sites and the WDM Curatorial Centre met at Manitou Springs Hotel and Mineral Spa at Manitou Beach. As part of the operational review, the 38 people attending broke into groups to review the six goals identified the previous year. Members in each group reviewed the goal assigned to them and asked:

What has been accomplished and what can we celebrate about this goal?

No matter what happens, what is remaining for this goal that must be accomplished?

What barriers make it difficult to accomplish this goal?

If we get these things accomplished, what should we do next or what would we like to do next?

For each idea, identify one or two barriers that might make it difficult to make this idea a reality.

Ideas for new project goals included:

- increasing the pace of reducing our ecological footprint
- developing a master plan for exhibits
- developing a maintenance plan for exhibits
- developing an artifact collecting plan
- opening doors to promote community input including accessibility for low income visitors and increasing our visibility within new Canadian communities
- exploring audio-visual tour options.

...Of particular interest was the exhibit on the immigrant family coming to Saskatoon.

Letter dated 7 October 2009 from Nora Becker, Saskatchewan Intercultural Association, after a group tour of new Candians at the Saskatoon WDM.

Sixty Years - Six Decades of Collecting - A chance encounter with an article in the May, 1939 *Country Guide and Nor'West Farmer* prompted some reflection about the beginning of the WDM more than 60 years ago. In *Munitions from Junk*, writer Joseph Graham pondered the problem of obsolete farm machinery. "Scattered far and wide over the prairies are tons and tons of useless, beyond repair, obsolete farm machinery," he noted.

With the outbreak of the Second World War, however, it would not be long before scrap metal was in demand and junk dealers began to scour the Saskatchewan countryside for old tractors, plows, steam engines and other machines. Scrap was to be cut up, shipped to eastern Canada, then melted down to be made into the machinery of war.

While old tractors might have been junk to many, some people in the Battlefords area were concerned about the loss of the equipment that had transformed unbroken prairie into plowed field. The first machines were saved from the scrap dealer in the mid 1940s, and so it was that the Western Development Museum was born. By 1949, the WDM was formally created by an act of the provincial legislature. Sixty years later, the WDM is still collecting.

During the WDM's 60th anniversary year, Collections staff responded to hundreds of offers from donors. For 60 years, the Museum has relied on the generosity of Saskatchewan people to give of their treasures and possessions, but agricultural machinery does not top the list of offers as it did decades ago. Items from the province's pioneer past are frequently offered, however the WDM is moving forward to include artifacts that represent other, more current stories - stories that reflect Saskatchewan character, ingenuity, innovation and way of life.

In 2009-2010, hundreds of artifacts accepted by the Acquisitions Committee were accessioned and the cataloguing process begun. Collections staff made substantial progress on the backlog as well. Cataloguing the 552-piece Rennie doll collection acquired previously was completed this year by a two-person team of volunteers. Four history students from the University of Saskatchewan were recruited as volunteer cataloguers in early 2010. Artifact records were added to the *Virtual Collections* database as were artifact photographs.

Thirteen quilts from the WDM collection were selected for an exhibit titled *Reflecting our Roots* held in conjunction with a national quilt convention held in Saskatoon. Labels for each of the quilts told a story about Saskatchewan and the people who lived here. The exhibit was featured from May to October, 2009.

The stuff in here is amazing. Did you see the framed clump of brome grass from the University? The roots are as long as I am tall.

Visitor from Saskatoon on tour of the WDM Curatorial Centre

Two photograph collections were scanned and added to an in-house database - images gathered for the 1980 exhibition, *Made in Saskatchewan: A Story of Invention*. The second collection echoed the theme of innovation - photographs of air seeder development and improvements made by Jerome Bechard of Lajord, Saskatchewan in the 1960s were acquired in 2009.

Sign-writing for artifacts in the Commercial Vehicles gallery, the Vickers Vedette flying boat, the observatory and related artifacts at the Moose Jaw WDM got underway early in 2010. The search for photographs and illustrations to complement the text continues.

Much attention was focussed on *Winning the Prairie Gamble* exhibits at all four branches and, especially for Collections staff, on preparing for exhibit openings at Moose Jaw, North Battleford and Yorkton WDMs. Keeping track of the multitude of artifacts transferred from the Curatorial Centre to their new locations was no small task. More about the flurry of activity in the months leading up to the openings appears elsewhere in this Annual Report.

The effects of the dust caused by traffic on the gravelled surface of Melville Street in front of the Curatorial Centre has had a negative impact on the collection and on staff. Dirt particles have found their way into storage areas, coating artifacts with a layer of fine dust. Effective in early January, Debbie Massett was no longer able to work in the building due to a severe reaction to airborne contaminants. Remote access to her computer station has allowed her to work from home.

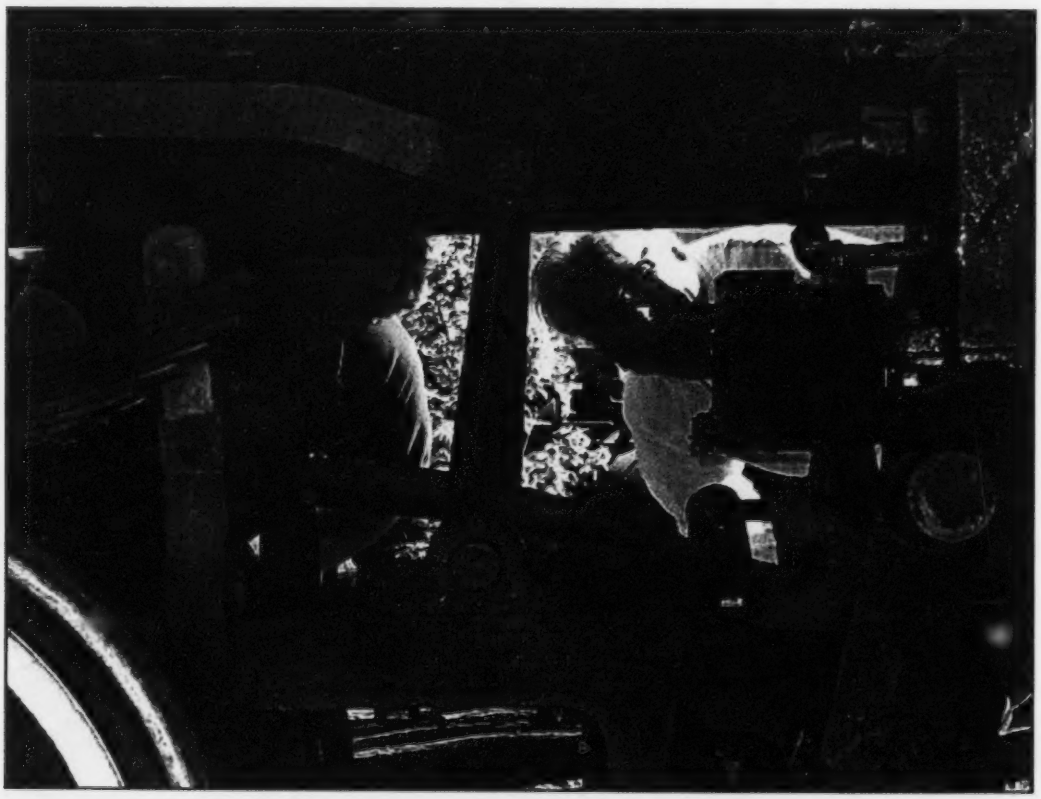
This was a year of change in Conservation program staffing. In April 2009 Ron Ford retired from his position as head of the department. Larry Postnikoff joined the WDM as Conservation Manager in June. Larry's long association with the Museum as a volunteer with the Pioneer Threshermen's Club along with his experience with antique steam and knowledge of all things mechanical was a good fit for the WDM. However, Larry left at the end of March, 2010, to return to his former position with the Ministry of Corrections, Public Safety and Policing.

Replacement of the aging boiler on the Vulcan locomotive, operated as the Short Line railway at the Moose Jaw WDM, was the biggest project undertaken in 2009-2010. While fundraising efforts got underway in Moose Jaw, the locomotive was trucked to Saskatoon and dismantled. The old boiler was sent to Saskatoon Boiler, the contractor for the new boiler. Work began on the repair of the undercarriage. Completion is expected mid-year, 2010.

Larry Postnikoff and Ron Ford conducted a course in steam traction engine operation in April and May. The lecture component was hosted by the North Battleford WDM; practical experience on operating engines was held at the Saskatoon WDM. Work progressed on the preparation of the Quality Control Manual for the operation and maintenance of steam equipment as required by the Boiler and Pressure Vessel Safety Unit.

Assistance was given to volunteers working on extension artifacts. Repairs were carried out on engines at North Battleford, Saskatoon and Yorkton. Support was also given to volunteer initiatives on the Happy Farmer, Gray and Waterloo Boy tractors and the planer at Saskatoon WDM. The planer was brought to the Curatorial Centre for assessment where it was determined that it needs extensive work rather than a quick fix.

The conservation technician was immersed in *Winning the Prairie Gamble* at the Moose Jaw, North Battleford, Saskatoon and Yorkton WDMs. Dozens of artifacts were prepared for exhibit, mounts were made and artifacts installed in the Saskatchewan 1905-2005 timelines. Artifacts were also made ready for installation in other components of Prairie Gamble - natural resources at North Battleford, transportation at Moose Jaw and settlement at Yorkton and in all three Saskatchewan Theatres. Artifacts were installed in the final sections of *Winning the Prairie Gamble* in Saskatoon.



Sixty years ago, amid the hustle and bustle of the post-war years, a wonderful thing happened. From grassroots inspiration, grew a momentum that carried the idea of a Western Development Museum to Regina, where the Act to create the WDM was passed on 2 April 1949. The WDM came from Saskatchewan people and has been carried forward for 60 years by the people who believe that the stories of Saskatchewan are meant to be shared. Hard on the heels of collecting the first farm equipment came the desire to demonstrate the machines.

The WDM has been true to its grassroots beginnings. Weekend events and threshing reunions dot the WDM landscape each summer. The 2009 season marked the 54th year of the Yorkton WDM's *Threshermen's Show*. The Saskatoon WDM's *Pion-Era* has roots that extend to 1952 when the Museum staged a Threshermen's Reunion as part of the City of Saskatoon's 70th anniversary celebrations. In the North Battleford WDM, the summer threshing show, *Those Were The Days*, enjoyed a long run of 38 shows before ending in 2007. The Moose Jaw WDM has offered a summer transportation treat, a ride on the Short Line locomotive. All these encounters offer Museum visitors a chance to share our Saskatchewan story.

Thank you for giving a wonderful experience to us.

Grade 8 EcoQuest student on a curatorial Centre work experience program

As the crocus is a harbinger of spring, so the WDM calliope is a harbinger of parades and celebrations. That the people of Saskatchewan can encounter and enjoy such an unusual artifact is thanks to the inspiration of early WDM collectors. In the late 1950s, cobbled together from whistles and keyboard, a vertical boiler, a fire engine chassis and parts, the WDM calliope first made its appearance. After facelifts and major overhauls, the calliope is still going strong in the new millennium. Though horses may rear and babies may wail, the WDM calliope brings a unique din and drama to any event. The 2009 calliope summer tour included:

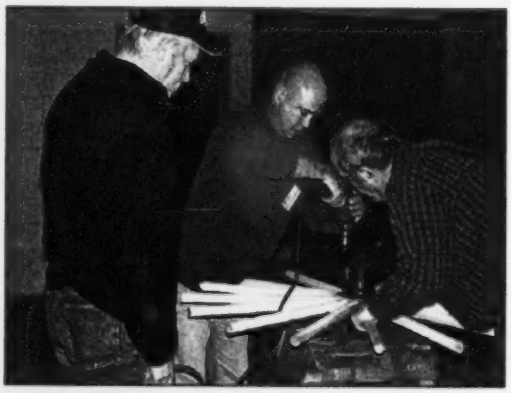
12 June	Victoria School anniversary celebration, Saskatoon
18 June	Moose Jaw Hometown Fair Parade
1 July	RM of Prairie Rose, Jansen centennial celebration
4 July	Watrous Parade
11-12 July	Saskatoon WDM, Pion-Era'09
1-2 August	Yorkton WDM, Threshermen's Show & Seniors' Festival
4 August	Saskatoon Exhibition Parade
10 August	North Battleford Exhibition Parade

Blacksmith training courses were offered on the regular winter schedule: 4-6 December 2009; 29-31 January 2010; 12-14 February 2010; 5-7 March 2010. The wheelwright class went ahead on 8-15 January 2010. Buggy Seat Upholstery followed from 17-19 January 2010. A Steam Traction Engine Operation course was offered, held between the North Battleford and Saskatoon WDMs, on April and May weekends. The courses are always a hit. "Everything has been far beyond expectations. Great course, people, museum ..." said Jon who came from Vanderhoof, BC to join the wheelwright class.

Six issues of the WDM newsletter, *Sparks Off the Anvil*, were produced, keeping members and supporters abreast of things going on at the four WDMs. Throughout the year, we celebrated our 60th year. The Annual Report for 2008-2009 was produced. Kristine Montgomery, Education-Extension Assistant, took over the website management on 1 April 2009. Online gift shop and education pages were the first priority. Signs were written for vehicles in the Commercial Gallery in the Moose Jaw WDM and the observatory.

As Co-chair of the *Winning the Prairie Gamble* exhibit project in Moose Jaw, North Battleford and Yorkton WDM, Leslee Newman together with Ruth Bitner, shared the team's excitement having reached new goals in the exhibit development. Fall openings both exhausted and buoyed the team.

Education staff at the WDM have found their dream jobs. In the WDM's 60th year, we shared the stories of Saskatchewan with 26,533 students. As one sincere student said, "I greatly loved being here. It was amazing." WDM educators concur completely.



EXHIBITS: RESEARCH & CURATORIAL SERVICES

Good research requires excellent source material. The focus of the Research Department is to collect, preserve and make available to staff and the public that source material, which is found in the George Shepherd Library of the Western Development Museum Curatorial Centre.

During the year, the Library began to enter 3500 pamphlet items, ranging from agriculture to transportation, into LibraryWorld software. About one-third were entered by the end of the fiscal year. The next step will be to process the uncatalogued pamphlet material, estimated at another 3500 items. In preparation for this step, the material was sorted by donor's last name.

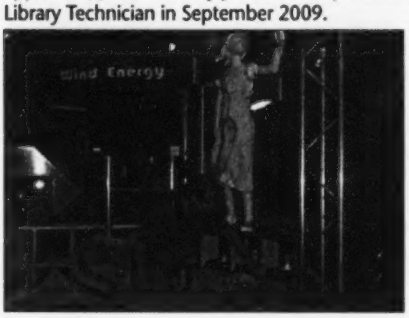
Space in the Library is at a premium. Serials were reorganized to be contained within one aisle of the five in the stack area. Irrelevant, duplicate and damaged material was identified and put into storage, freeing up shelf space. Research inquiries for the last ten years were placed into ring binders for easier reference. Staff rearranged the Library reading room to make it more user-friendly.

Conservation is a priority of the Library. Fragile and damaged material is being placed into polyester envelopes to protect it. These envelopes are more costly than the print preserver sleeves previously used, but they offer more protection. In addition, more material has been placed in acid-free document boxes, to protect the items from damage caused by exposure to light.

Research Department staff answered public and staff inquiries. A request from the Collections Department for research on the Batoche ferry on display in the Moose Jaw WDM led to an investigation by Kirk Wallace, Research volunteer. Kirk tried to trace what parts of the ferry were original, what period it was from, and if it had been modified.

Warren Clubb attended the "Copyright Issues for Archival Institutions" workshop, 19-20 June 2009, presented by the Saskatchewan Council for Archives and Archivists. The knowledge gained was incorporated into the copyright policy for the Research Department and Library.

In June 2009, Librarian Aleksandra Hankey resigned to pursue other opportunities. After a competition that attracted 35 applicants, Juanelle Finlay joined the department as the new Library Technician in September 2009.



A number of travelling exhibits were considered during the year. Two were booked for both the Saskatoon and Moose Jaw WDMs in 2010.

EXHIBITS: DISPLAY & TECHNICAL SERVICES

Exhibits and other installations completed from 1 March 2009 to 31 April 2010:

The SaskTel travelling exhibit *Ahead by a Century* was shown in all four WDMs during the year. It was also reassembled by volunteers with the SaskTel Pioneers at *Heritage Day* at the Saskatoon WDM in February 2010.

Moose Jaw WDM

The Seventies exhibit, originating from the Yorkton WDM, was installed in June 2009. Four mannequins were prepared and installed in the recreational aviation exhibit. The WDM showcase exhibit *Some Like it Hot, Some Like it Cold...* was installed on November 3. The exhibit entitled *The Vikings: Master Mariners, Colonists, Traders and Artisans* from the Manitoba Museum was featured in February 2010 until the end of March 2010.

North Battleford WDM

The WDM showcase exhibit *Sixties Style* was installed on 19 November. Work continues on the new Doctor's Office and Drug Store building currently under construction in the outdoor village.

Saskatoon WDM

A quilt exhibit, *Reflecting Our Roots*, was prepared in recognition of the National Council of the Canadian Quilting Association gathering held in Saskatoon in May 2009. *Scotty the T. Rex*, on loan from the Royal Saskatchewan Museum, was displayed at the Saskatoon WDM for an extended time in 2009. Two showcase exhibits were taken from exhibit storage and re-installed at Saskatoon: *Gadgets and Gizmos Galore* and *Out of the Box*. Assistance was given in setting up a Girl Guides showcase exhibit in October 2009 for their anniversary celebration. *If These Walls Could Talk*, a travelling photographic exhibit from the Diefenbaker Canada Centre in Saskatoon, was set up in January 2010.

In keeping with our strategic planning around topical exhibitions, the *Winds of Change* exhibit was installed in February 2010, completing the two stage project started two years ago. The exterior turbines and this permanent interior exhibit are now fully operational.

Yorkton WDM

The WDM showcase exhibit *The Spirit of Curling* was installed on 18 November.

Curatorial Centre

Warren Clubb resigned from the Sign Committee effective 1 March 2010 leaving sign-writing as a team of two - Ruth Bitner and Leslee Newman, with production in the hands of Brian Newman.

I was the junior blacksmith at this museum for a couple of years during Learning Days. This is still one of my favorite museums.

Smokeyquartz, leaving a comment on the website for the Felstad geocache on the Moose Jaw WDM grounds.

In 2009 the WDM celebrated its 60th Anniversary. Major celebrations were held at each WDM. The *Winning the Prairie Gamble* final phase openings were a major feature during these events.

Following the lead of our strategic priorities, community engagement was a key focus in planning this year's events. The WDM worked closely with associations in our four cities to involve them in the activities and validate their stories, while making the WDM more vibrant and valuable to the people in Saskatchewan.

A runaway success of 2009 was Monkey Business at the Saskatoon WDM. This promotion was exclusive to the Saskatoon WDM. One hundred sock monkeys were handmade by the Women's Auxiliary. Contest rules were posted on a sandwich board at the entrance to Boomtown. Video clues were posted on the WDM website and the WDM YouTube page. An ad was placed in the Saskatoon StarPhoenix. The contest ran for 31 weeks and received 2,767 entries.

Initiatives during 2009-2010 included: a very successful national campaign, the Kellogg's Cereal promotion, partnering with the Canadian Museums Association to include the WDM on three million cereal boxes; nationally-broadcast television ads; grocery flyers; and point-of-sales materials. The usual full media mix included radio, television, newspaper, highway billboards, website, magazines, tourism guides, posters, news stories and trade shows. Coupon data and visitor survey information were compiled. Speaking engagements, direct mail, news conferences and interviews were also utilized. Travel trade writers and tour operators visited the WDMs.

Saskatchewan Tourism Education Council (STEC) Workplace Skills Initiative saw a successful year with 20 WDM employees participating in a variety of training courses. The WDM also submitted an application to be recognized as a STEC Employer of Choice. This designation will acknowledge the WDM as a leader in human resource management and an organization with the tools to attract, retain staff and engage in best practices.

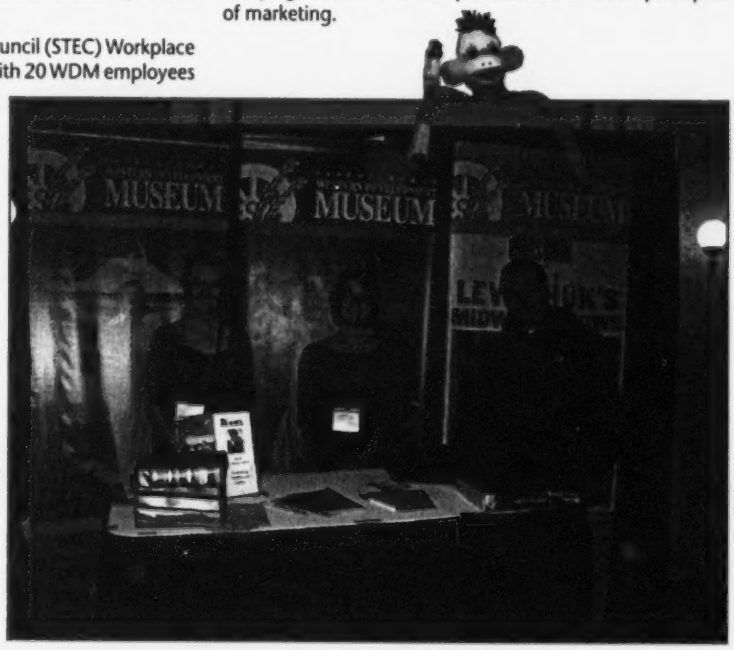
Social Media has been recognized as the future wave of marketing. The WDM ventured into this domain with pages on YouTube and Facebook. The WDM is also linked to Google Maps, RateThisMuseum.com, PreservationDirectory.com, WhatToDoInSaskatoon.com, the Museums Association of Saskatchewan website, Saskatchewan Tourism, Visitor Information Centres and tourism regions, as well as travel-trade sites.

WDM Director of Marketing, Janet Olsen was a member of the National Canadian Sustainable Tourism Advisory Council. The Council's role is to establish an accreditation program and a Canadian Charter for Sustainable Tourism in three key areas - environment, cultural, and heritage.

WDM Development and Marketing Assistant, Josh Hourie was a member of the Urban Aboriginal Strategy (UAS) Steering Committee. Josh's role as a member of the UAS was to assist with a community-based initiative to improve social and economic opportunities for Aboriginal people living in urban centres. Josh is also the Saskatoon UAS representative to the Urban Aboriginal Strategy National Caucus.

> *The museum was the best I have ever seen. Chances are I will never see one anywhere as good as this.*
>
> Derek, a Wheelwright and Buggy Seat course participant from The Rock, Georgia, USA

At the 21st annual Saskatchewan Tourism Awards of Excellence Gala, Janet Olsen was awarded the Chairman's Lifetime Achievement Award. This award is given to an individual who has had a significant impact on the development of the tourism industry, providing long-standing, exceptional service, demonstrating leadership and integrity, leaving a strong legacy and gaining the respect of those in the tourism industry. Also at the Gala, Janet Olsen won the Gil Carduner Marketing Award. This award recognizes creative and innovative marketing campaigns. The award recipient must exhibit all principles of marketing.



STAFF

Project Manager
Blair Fraser, Blair Fraser Exhibits

Production Coordinator
Joan Champ

Construction Coordinator
Randy Barwick

Project Staff
Debra Barwick, Exhibits Technician, Casual
Lyle Barwick, Exhibits Technician, Woodworking, Casual
Will Burland, Exhibits Technician, Woodworking, Casual
Alan Bussiere, Exhibits Technician, Carpenter
Amy Cheng, Exhibits Design Technician
John Dubets, Exhibits Technician, Artifacts, Casual
Erin Fraser, Exhibits Technician, Computers and Graphics, Casual
Simon Fraser, Exhibits Technician, Painting, Casual
Cam Hood, Carpenter, Casual
Don Jouan, Exhibits Technician, Woodworking
Dave Mess, Exhibits Technician, Metalworking
Jean-Marie Michaud, Artifact Technician, Casual
Sharon Miller, Exhibits Technician, Photographs and Artifacts, Casual
Mitchell Newman, Carpenter, Casual
Aaron Sandbeck, Exhibit Technician, Graphics, Casual
Alayne Sewell, Production Assistant, Casual
Barry Stefanson, Carpenter, Casual
Leks Ulan Hohol, Casual

Project Team Curators
Ruth Bitner, Leslee Newman - Project Co-chairs, Moose Jaw, North Battleford, Yorkton
Warren Clubb - Project Chair, Saskatoon
Joan Champ - Project Manager, Saskatoon

Project Teams
Staff and volunteers at all four WDM branches and the Curatorial Centre, contract and special project staff.

Creative Contracts

Allied Contract Sales	Flooring at all exhibits, glass, Pepper's Ghost
All Stat Electrical, Yorkton	Electrical work
Collier Electrical, Moose Jaw	Electrical work
Digital Signage, Saskatoon	Graphics and signs
Fast Consulting, Saskatoon	Visitor opinion survey on future of farming
Ron Frohaug, Saskatoon	Electrical work
L7 Electrical, North Battleford	Electrical work
Media Group, Saskatoon	Audio-visual components
77 Signs, Saskatoon	Timeline walls
Doug Taylor, Livelong	Display and diorama detailing
Tim Tyler, Saskatoon	Computer design

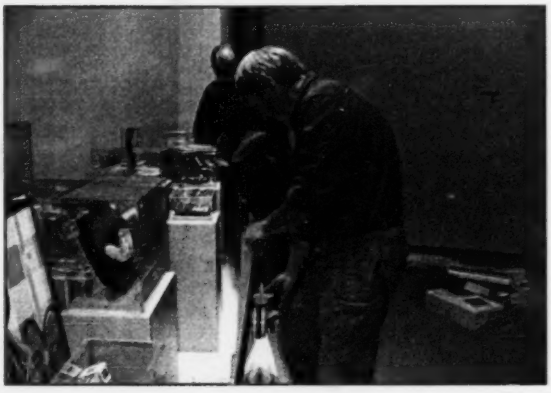
First of all I want to thank you for the tour of the Western Development Museum yesterday. ...It was great to see our First Nations heritage become part of the displays there and to see how First Nations and European ancestry have progressed and have finally learned to live and love together. Wow! is all I have to say. It left me with a good feeling about our future on this planet together.

Used with permission from an email to Dianne Craig, sent from Richard Nesland, Operations Manager, Dakota Dunes Casino after touring the Saskatoon WDM

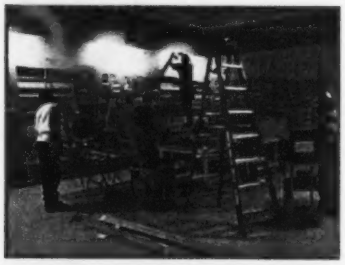
PROGRESS

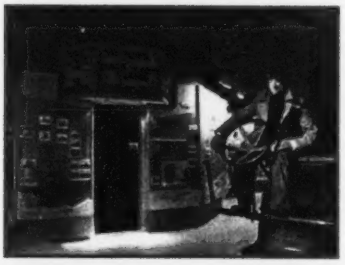
Saskatoon WDM

Like magic, a farm kitchen - furnished with a coal and wood stove, a coal oil lamp, and an icebox - transforms into a modern kitchen of the 1950s, with electric stove and fridge and an array of electrical appliances. *The Pepper's Ghost* mirror technique enabled the exhibit crew to brew the magical transformation. The farm story moves into post-war Saskatchewan, then into modern times. The move to consolidate school districts is told in a scene where children board a school bus. The bus, readied for exhibit by Don Jouan, Dave Mess and Cam Hood, appears to come out of the mural backdrop created by Saskatchewan artist, Ward Schell. Young visitors love the ride-on combine cab that tests their crop know-how. Like the prairie horizon, a long, curved screen hosts *A Day in the Life of a Saskatchewan Farm* presentation produced by Media Group showing changes over the past hundred years. An intriguing mix of artifacts from modern life show the changes in the last fifty years ... from dial phones to cell phones, from LP records to iPods, from mini to maxi skirts and back again. The ghost of Mrs. Worthy, the young mother who first appears onboard the colonist coach in 1905 at the beginning of the exhibit, ends *Winning the Prairie Gamble: Farm Life in Saskatchewan*. She speaks of the changes that have taken place on Saskatchewan farms since Saskatchewan became a province and muses on the future of farming in Saskatchewan.



Moose Jaw WDM
North Battleford WDM
Yorkton WDM





A team effort from start to finish, at long last the Saskatchewan 1905-2005 timeline exhibits came to life at the Moose Jaw, North Battleford and Yorkton WDMs. The months leading up to the openings were full of sign text, artifact label and caption writing, proofreading and more proofreading. Five interactive touchscreens for the timelines were completed as was the content for each of the eight interactive spools.

One timeline was complicated enough with 260 artifacts or reproductions, 733 stories, and more that 1000 photographs on the walls and on the computer screens. Now multiply that by three – three sets of artifacts and labels, three sets of text, three sets of photographs and captions, three sets of touchscreens and three sets of spools. No wonder we were seeing things in triplicate by the time each exhibit opened.

When the design and content were complete, a small army of skilled and dedicated workers - carpenters, machinists, graphic designers and technicians - worked long hours to transform the information into the exhibit. The talented construction crew headed up by Randy Barwick built, then wrangled, 600 feet of timeline walls to form the perimeter of the three exhibits. By the time the last panel was in place, everyone knew much more about Saskatchewan history than they ever thought they would. The conservation team was immersed in *Winning the Prairie Gamble* as innumerable artifacts were prepared for exhibit. Hundreds of artifacts were packed for transfer to their respective Museums, each artifact requiring a custom-made mount and display case. As the deadlines edged ever closer, work days grew longer. The construction team spent hundreds of hours installing display cases, artifacts, photographs, signs and archival document reproductions on the 200-foot timeline at each of the three WDMs.

Photographs of Saskatchewan's centennial celebrations were also acquired for use in the concluding portion of the exhibit, thanks to staff in the Department of Tourism, Parks, Culture and Recreation. Discovery rooms were opened for the use of school children and visitors alike. Artifacts were also made ready and installed in other components of *Prairie Gamble* - natural resources at North Battleford, transportation at Moose Jaw and settlement at Yorkton, and in all three Saskatchewan Theatres.

Each of the three WDMs features a theatre, decked out with vintage theatre seats and reproduction period wall coverings and drapery. Museum visitors now enjoy three video presentations. Lining the walls of each theatre are six marquee boxes featuring artifacts like prizes and promotions from an early Saskatchewan circus troupe, evening wear from the 1940s, a boy's cowboy outfit from the 1950s, and a majorette's outfit from the 1960s.

It was with a great sense of accomplishment that the exhibits were opened as part of the Museum's 60th anniversary celebrations. Though the exhibits are not entirely complete, visitors are able to enjoy the timelines and Saskatchewan Theatres in Moose Jaw, North Battleford and Yorkton.

Moose Jaw WDM

Behind the hill of the central diorama, *Beyond the Grid*, the popular Piper Cub flight simulator, designed by Blair Fraser and built by Dave Mess, was completed and ready to give visitors a chance to land a plane. Visitors can also admire the ingenuity of Saskatchewan's snowplane and snowmobile builders. The craftsmanship of a Saskatchewan boat builder is on display. Overhead, a replica Piper J3 airplane equipped with floats soars over a summer lake scene. Research and sign writing was completed and signs were made and installed for the *Road to Medicare* component of the healthcare module. Visitors can learn about Saskatchewan's pioneering achievements in the healthcare exhibit module.

North Battleford WDM

The striking central diorama meets visitors with a massive log hauler dominating the landscape. Under the hill, the riches beneath the earth are explored. Visitors "go underground" through a gopher hole for the young and spry, or descend in an elevator. The elevator simulator, designed by Blair Fraser, built by Dave Mess, and installed by a crew of miracle workers, gives the sensation of descent. Photographs were acquired and entered on the image database, artifacts were selected and text was written for the Agricultural Innovation module. Signs and labels for the First Nations Education module were completed and translated into French by the French Education Branch in Regina. We owe a debt of thanks to the French Education Branch who took this on at no cost to the Museum.

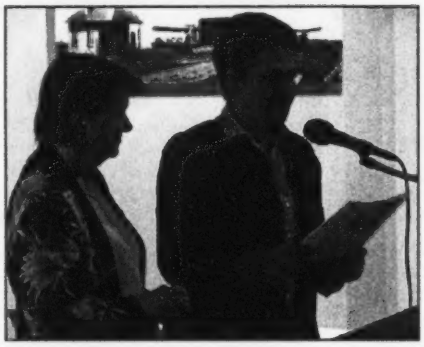
Yorkton WDM

Visitors are swept into the lives of Ukrainian immigrants one hundred years ago by a small log home. Inside, visitors see authentic Ukrainian artifacts like a *kylym* wall covering, a *kot* hand-woven bed covering and a *nalawnyk* bench cover. Wall treatments, inside and out, and the *piche* oven, were done by Blair Fraser and Amy Cheng. Replica furniture was built by Randy Barwick. Nearby, two carved figures attest to the heartbreak newcomers suffered when they left their homes for the unknown Canada West. Families were separated and lovers were divided when people made the difficult decision to emigrate.

We extend sincere appreciation for the *Building Pride* anniversaries grant through SaskCulture. The grant provided generous support of the WDM's 60th anniversary celebrations and *Winning the Prairie Gamble: The Saskatchewan Story* exhibit openings.

Saskatoon WDM - 11 July 2009

In Saskatoon, the 1910 Boomtown WDM celebrated the Museum's 60th anniversary as part of *Pion-Era '09* on 11 July, helping increase *Pion-Era* attendance by 1318 people over the previous year. Jocelyn Schreimer, MLA for Saskatoon Sutherland, representing the Government of Saskatchewan and Saskatoon Mayor Don Atchison were on hand to officially open the *Winning the Prairie Gamble* exhibit. The opening featured a 10 minute multimedia presentation celebrating 60 years in Saskatchewan. Representatives of the Office of the Treaty Commissioner visited. Artists, artisans and entertainers contributed to an unforgettable weekend. Almost 250 volunteers were involved in the planning and execution of the celebration.



Moose Jaw WDM - 26 September 2009

At the Moose Jaw History of Transportation WDM, the 60th Anniversary celebration focussed on themes key to the *Winning the Prairie Gamble* exhibit including health care in Saskatchewan. It was a day of free admission enjoyed by 799 visitors. Several Saskatchewan artists participated. The children's activity area was manned by students from Vanier Collegiate. Forty-two volunteers were involved and provided gallery interpretation, horse and wagon rides, tractor and wagon rides and more. Partnerships included the Moose Jaw Art Guild, the Saskatchewan Pleasure Drivers Association, Vanier Collegiate, Thunder Creek Model Railroad Club and Auxiliary, the Canadian Aviation Historical Society, Five Hills Health Region, and the Saskatchewan Science Centre.

Yorkton WDM - 14 November 2009

The Yorkton Story of People WDM celebrated the WDM 60th anniversary and the opening of the *Winning the Prairie Gamble* exhibit with a free event themed around Saskatchewan culture and artists. Visitors were greeted by an honour guard formed by the Royal Canadian Army Cadets and were given the headlines of the day from 1905 by young pioneer newspaper boys. A traditional Ukrainian welcome of bread and salt began the official opening of the event which saw an attendance of 354 visitors. Approximately 60 Saskatchewan-based artists, artisans and performers were involved. Visitors enjoyed wagon rides and face painting as well as traditional Ukrainian entertainment, a Scottish piper, Aboriginal storytelling, an Icelandic heritage presentation and ethnic interpreters of German, British, Ukrainian and Icelandic descent. Local dance groups added excitement and colour to the event. Approximately 20 volunteers from the Yorkton Threshermen's Club and the Museum assisted in the planning and execution of the celebration.

North Battleford WDM - 19 December 2009

North Battleford's Heritage Farm & Village WDM celebrated the 60th anniversary and opening of *Winning the Prairie Gamble* based on the themes of Saskatchewan natural resources and First Nations education. The Honourable Dustin Duncan, Minister of Tourism, Parks, Culture and Sport was on hand to open the *Winning the Prairie Gamble* exhibit. The free event was attended by 573 visitors. Over 100 entertainers from school bands, dance troupes and school choirs added to the day. Almost 150 volunteers helped make the day a success including partnerships with local schools and cultural groups representing First Nations, German, Ukrainian, Scottish and Norwegian ancestry.

Absolutely fantastic. Love it.

Ayriss family, England after visiting the Yorkton WDM

In the June-July 1991 *Canadian Geographic* magazine, reporter Monique Roy-Sole wrote of the Western Development Museum, *Prairie populism has produced a unique brand of museums, by the people, for the people.*

Saskatchewan people support the Western Development Museum. They volunteer their time and talents. They donate things they treasure from their past. They donate cash. They buy memberships and support the Museum through their regular visits. On its 60th anniversary, the WDM remains truly *by the people, for the people.*

...writing projects like I read this past week have real power and meaning in people's lives. Not only have you valued stories but you have valued the stories of seniors ... Such initiatives are visionary ...

Used with permission, an email from Glorie Tebbutt, sessional lecturer at the University of Saskatchewan, regarding the Saskatoon WDM's *Yes, I Remember It Well*, writing program for seniors

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VOLUNTEER REPORT

To each and every WDM volunteer, we extend heartfelt thanks.

Moose Jaw WDM

The Vintage Aircraft Restorers continued working on a Vickers Vedette replica. The Moose Jaw Steam and Rail Association continued work expanding the track. They also began to work with the Museum on raising funds to replace the Short Line boiler. For $100, Short Line supporters can buy an authentic railway tie, or support fundraising with the purchase of a $10 Engineer Bear. Buying a bear gives $5 to the Short Line boiler replacement fund. The Short Line has enjoyed terrific support from the community, most notable from our own Vintage Aircraft Restorers and Moose Jaw Thunder Creek Model Railroad Club. The Moose Jaw Amateur Radio Club hosted Shortwave to Santa in December 2009. The Pioneer Amateur Radio Club provided additional security for the Moose Jaw Thunder Creek Model Train Show. In 2010 the Moose Jaw Thunder Creek Model Railroad Club hosted its annual model train show, with record numbers attending. The Moose Jaw Thunder Creek Model Railroad Club also took its module and WDM pamphlets to Calgary and Regina.

North Battleford WDM

WDM volunteers continued to work on various artifact restoration projects and general maintenance projects during the year. The WDM Volunteers Association continued to fundraise through bingo and donated $12,000 to the WDM in March 2010, bringing the total raised and donated to the WDM to over $504,000 since the Association began fundraising in 1991. North Battleford WDM volunteer Edwin Wells donated over $170,000 for Museum maintenance projects and upgrades.

Saskatoon WDM

Members of the Saskatoon Railroad Modellers offered their annual series of workshops on the building of model railroads for the 15th and final year. The *Giddy Up and Whoa, It's on a Horse and Wagon Ride We Go* preschool program enjoyed its 13th year with the indispensable help of members of the Saskatchewan Pleasure Driving Association (SPDA). The SPDA celebrated its 30th Anniversary as a club in 2009. The Boomtown Volunteers Association (BVA) celebrated its 35th Anniversary as a club in 2009.

Yorkton WDM

During the months of July and August 2009 members of the Yorkton Threshermen's Club provided bread baking and blacksmithing in conjunction with *Movies at the Museum*. A float highlighting the *Show and Festival* and the WDM was entered in the annual Yorkton Exhibition Parade. The Yorkton Threshermen's Club prepared a special exhibit for the *54th Threshermen's Show and Seniors' Festival* highlighting International Harvester and Barbie's 50th birthday. In addition, the Club members helped the WDM in the planning and presentation of the *Threshermen's Show and Seniors' Festival*. Club members also assisted the WDM for the Museum's 60th Anniversary celebrations with painting and construction in the *Winning the Prairie Gamble* exhibit, gallery set-up and wagon rides for the special day. Thanks to the Club members, 777 school children enjoyed wagon rides and Christmas goodie bags during the *Celebrate Christmas Past* program.

The East Central Seniors Inc. and the Yorkton Antique Auto Association met at he WDM monthly and assisted with the presentation of the *Threshermen's Show and Seniors' Festival*. The East Central Seniors' were in charge of the entertainment program and the Sunday morning Hymn Sing. The York Colony Quilters Guild continued to meet weekly for meetings and workshops and to provide displays for Museum events.

Curatorial Centre

Since 1984 when the Provincial Curatorial Centre opened (renamed Curatorial Centre in 1993), volunteers at the CC have contributed to projects in conservation, collections, research, exhibits, library work and education programming. In the 2009-2010 year, Conservation volunteers worked on small artifacts under the tutelage of the Conservation Technician, while others worked with the Conservation Manager and were vital to the successful upkeep of the extension artifact collection. In Collections, volunteer cataloguers helped process artifacts received into the collection. Research volunteers contributed to public inquiries. Education/Extension volunteers, during the 60th anniversary year, contributed to the writing of scavenger hunts to accompany the discovery boxes in each Museum. The work of the Curatorial Centre is extended and enhanced due to volunteer effort. Thank you.

Fantastic. We'll be sure to come again.

Wentzel family of South Africa, after a visit to the Yorkton WDM

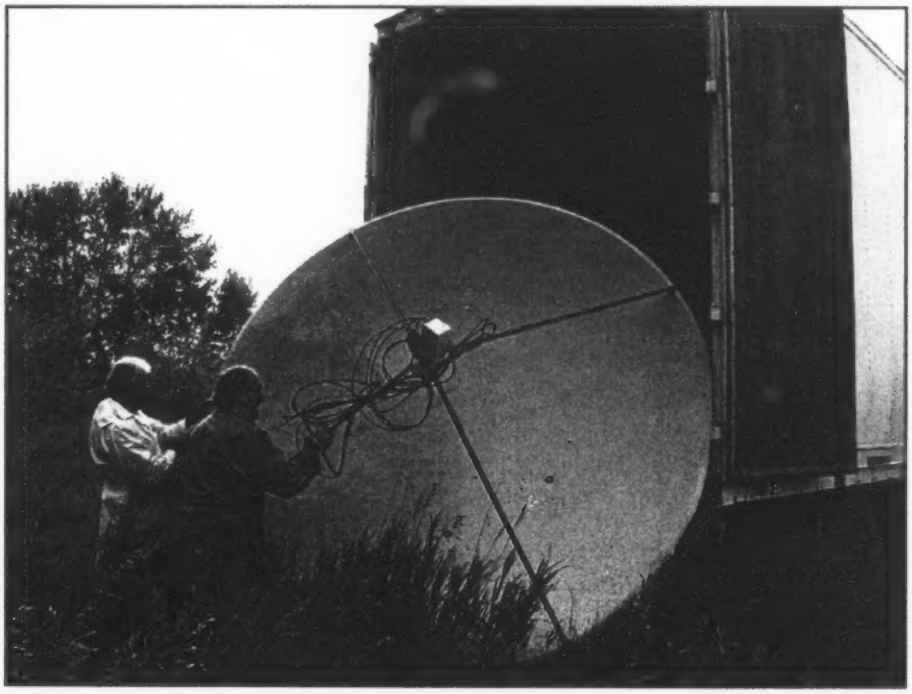
	# of Members	Total Mem	# of Hours	Total Hours
MOOSE JAW				
WDM Volunteers	106	106		
Moose Jaw Steam & Rail			1,251.75	
Vintage Aircraft Restorers			3,285.00	
Special Events			1,017.00	
Moose Jaw Amateur Radio Club			34.25	
Thunder Creek Model Railroad Assoc.			910.00	
Pioneer Amatuer Radio			23.00	6,521.00
NORTH BATTLEFORD				
WDM Volunteers	521	521		
Fundraisers			964.00	
Gas Club			1,443.00	
Steam Club			120.00	
Car Club			457.00	
Horticulture Club			48.50	
Education Programs			920.00	
Summer Programs			1,793.00	
Other Special Events			632.00	
Promotions			93.00	
Planning Workshops & Meetings			855.00	7,325.50
SASKATOON				
Saskatoon Railroad Modellers	4		1,256.00	
Women's Auxiliary	54		10,464.00	
Boomtown Volunteers Association	54		2,390.00	
Pioneer Threshermen's Club	85		11,044.00	
Saskatchewan Pleasure Drivers	42		3,222.00	
Blacksmith Guild	23		1,966.00	
WDM Singers	22		1,656.00	
Telegraphers	20		499.00	
Other (Individuals)	36		1,074.00	
Casual Volunteers (e.g. Pion-Era)	81		1,129.50	
Volunteer hours spent at regular meetings		421	1,714.50	36,415.00
YORKTON				
Yorkton Threshermen's Club	58		3,054.00	
Museum Explainers	2		12.00	
East Central Seniors' Inc.	14		420.00	
Yorkton Antique Auto Association	60		840.00	
York Colony Quilters (museum events)	45		135.00	
York Colony Quilters (Quilting Projects)			4,788.00	
Other Special Events	37	216	138.00	9,387.00
CURATORIAL CENTRE				
Individual Volunteers	24	24	1,944.00	1,944.00
		1,182		61,592.50

prepared March 22, 2010

It's a rare day at the WDM when someone does not inquire about donating an artifact. Of the hundreds of offers received each year, the Acquisitions Committee makes a selection based on criteria such as relevance to the Museum's mandate, history of use, condition, whether or not the collection contains similar artifacts, and potential for research and exhibit. Size matters, too, as little storage space remains in the Curatorial Centre.

Here are some of the artifacts acquired by the WDM this year:

- Joni Mitchell's Clouds album from John Dubets, Saskatoon
- 1968 Skidoo snowmobile from Tony and Irma Bulani, Regina
- air seeder components from Bourgault Industries, St. Brieux
- 1930 Buick Marquette automobile from Evelyn and Joe Klein, Clavet
- two flour sack costumes made for a hard times dance in the early 1940s from Flo Wagner, Saskatoona
- large crystal scintillation scanner for detection of abnormalities in internal organs developed and built in Saskatoon in the 1960s from the Saskatoon Health Region
- immigration documents, traditional Japanese wedding ensemble and household furnishings from Carole and George Wakabayashi, Saskatoon
- brass cap survey marker from Ray Anderson, Outlook
- 1940s CKCK radio microphone from Clint Forster, Victoria, BC
- CNR porter's uniform from Fraser Noble, North Battleford
- collection of HO scale railway locomotives from Robert McInnis, Winnipeg, MB



I'm happy the museum is here. Since the museum's been around a long time, I thought this would be the best place to bring in these things from the family. I know they'll be treated right.

Artifact donor at the North Battleford WDM

ARTIFACT DONORS
from 1 April 2009
to 31 March 2010

Ed Aikens	Saskatoon
Ray Anderson	Outlook
Mark Anderson	Saskatoon
Sandra Anderson	Saskatoon
Arloa Beach	Saskatoon
Bev Bell	Saskatoon
Lloyd & Helen Bennett	Saskatoon
Jim Berg	Saskatoon
Lorine Betker	Saskatoon
Ernie Biddulph	Saskatoon
Bev Bielinski	Yorkton
Peter Bietenholz	Saskatoon
Kelly Bitner	Saskatoon
Kendall Bitner	Saskatoon
Ruth Bitner	Dalmeny
Merle Bocking	Saskatoon
Grant & Karen Bohnet	Issaquah, WA, USA
Bourgault Industries	St. Brieux
Sharon Bradburn	North Battleford
Lauralee Briskar	Saskatoon
Garnet Brown	Saskatoon
Meghan Buckle	La Ronge
Tony & Irma Bulani	Regina
Betty Burwell	Saskatoon
Bobs Caldwell	Saskatoon
Ken Carman	Saskatoon
Joan Champ	Saskatoon
Carole Chenier	Saskatoon
Conserva Pak	Indian Head
Betty Cook	Saskatoon
Sylvia Cory	Saskatoon
Emily Coutts	Saskatoon
Glen & Joanne Craig	Saskatoon
Mary Daelick	Martensville
Harry Dickinson	Saskatoon
Rick Dixon	Saskatoon
Donna Dooley	Yellowknife, NT
John Dubets	Saskatoon
Bunny Dueck	Saskatoon
Lynn Elder	Asquith
Ron Emmons	Saskatoon
Manley Fairburn	Saskatoon
Elmer Fisher	Saskatoon
Sheila Flory	Saskatoon
Merv Folk	Saskatoon
Clint Forster	Victoria, BC
Blair Fraser	White Rock, BC
Marg French	Saskatoon
Kathy Furtney	Saskatoon
Donald Furtney	Roblin, MB
Lewis & Elizabeth Gill	Saskatoon
Helen Gill	Saskatoon
Cleo Girgulis	Saskatoon
Cal Glasman	Saskatoon
Dave Glaze	Saskatoon
Robbie Harder	Saskatoon
Tillie Haunsperger	Saskatoon
Barry Hodge	Saskatoon
Bill Hodgson	Moose Jaw
Leks Ulan Hohol	Saskatoon
Dr. Stuart Houston	Saskatoon
Darby Hueser	Saskatoon
Del Huyghebaert	Saskatoon
Kay Ibbitson	Saskatoon
Terry & Judy Jabusch	Victoria, BC
Joe Jackson	North Battleford
Ruth Jeeves	Wolseley
Lloyd Johns	Allan
Rick Johnson	Saskatoon
Vic Joseph	Saskatoon
Lyn Just	Saskatoon
Jerry Kaiser	Moose Jaw
Annette Kerviche	Saskatoon
David Klatt	Saskatoon
Joe & Evelyn Klein	Clavet
Heather Kleiner	Saskatoon
Joan Linklater	Saskatoon
Bob Littlejohn	Saskatoon
J.A. Longhurst	Moose Jaw
Delaine Lux	Saskatoon
Noreen Lyall	Medicine Hat, AB
Brian Mahoney	Regina
Laurel Marsolais	Guelph, ON
Debbie Massett	Saskatoon
Darlene Mattson	Watrous
David McDonald	North Battleford
Robert McInnis	Winnipeg, MB
Bernadette McIntosh	Winnipeg, MB
Daphne McLaren	Maidstone
Jean-Marie Michaud	Saskatoon
Kristine Montgomery	Saskatoon
Liz & Craig Murray	Saskatoon
Ken Murray	Saskatoon
Leslee Newman	Saskatoon
Mitchell Newman	Saskatoon
Fraser Noble	North Battleford
Jan Olsen	Saskatoon
Patricia Orchard	Delisle
Myron Pachal	Yorkton
Ron & Mary-Ellen Pearson	Saskatoon
Herb Pinder	Saskatoon
Larry Postnikoff	Saskatoon
Rose Proctor	Saskatoon
Joyce Pyra	North Battleford
Patricia Rauch	Saskatoon
Raum Energy Incorporated	Saskatoon
Royal University Hospital, Saskatoon Health Region	Saskatoon
Ralph Reid	Saskatoon
Roy Richford	Victoria, BC
Arlene Riendeau	Saskatoon
Charlene Rothwell	Cranbrook, BC
Nestor Rybchinski	Wakaw
Saskatchewan Power Corporation	Regina
April Sampson	Weyburn
Glado Samuels	Saskatoon
Brian & Joyce Sander	Saskatoon
Doreen Sansom	Saskatoon
Walter Saxinger	Saskatoon
Janet Schindler	Vancouver, BC

Marlene Schmidt	Saskatoon
Harold & Evelyn Schultz	Saskatoon
Ron Schumlich	North Battleford
Eveline Schuster	Saskatoon
Philip Settler	Saskatoon
Alayne Sewell	Saskatoon
Gordon Shuttle	Saskatoon
Gloria Simonot	Saskatoon
Inga Skaftfeld	Saskatoon
Dan Smith	Saskatoon
Duff & Shirley Spafford	Saskatoon
Louise Stang	Wilkie
Jean Tackaberry	Saskatoon
Mr. & Mrs. Tastad	Saskatoon
Dianna Thompson	Saskatoon
Terry Thompson	Saskatoon
Town of Allan	Allan
Edith Turner	Richmond, BC
Lorraine Voegeli	North Battleford
Kay Waddell	Nipawin
Flo Wagner	Saskatoon
George & Carole Wakabayashi	Saskatoon
Kirk Wallace	Saskatoon
Lloyd Warkentin	Sidney, BC
Katie Weder	Saskatoon
Frances Wilkie	Saskatoon
David Winter	Peachland, BC
Chic Wray	Moose Jaw
Joseph Zabalski	Battleford
Brenda Zeman	Saskatoon

LIBRARY DONORS
From 1 April 2009 to
31 March 2010

Mark Anderson	Saskatoon
Arloa Beach	Saskatoon
Bev Bell	Saskatoon
Rosella Buhr	Dalmeny
Ray Dixon	Sackville, NB
Donna Dooley	Yellowknife, NT
Kathy Furtney	Saskatoon
David Glaze	Saskatoon
Grey Roots Museum & Archives	Owen Sound, ON
Barry Hodge	Saskatoon
Patricia Orchard	Delisle
Myron Pachal	Yorkton
Ray Reiber	Twisp, WA
Charlene Rothwell	Cranbrook, BC
Carl Schell	North Battleford
Phil Settler	Saskatoon
Alida Silverthorn	Saskatoon
Chic Wray	Moose Jaw
WDM	Yorkton
Brenda Zeman	Saskatoon

We were very pleased to have received a Building Pride grant from SaskCulture to assist us with celebration of our 60th anniversary, in combination with grand opening ceremonies for each of the new *Winning the Prairie Gamble* exhibits at all four WDMs. Those who attended the 60th anniversary day at each Museum enjoyed the artisans and artists, the school choirs and bands, the homegrown talent and festivities. To all supporters, we hope that you will visit the *Winning the Prairie Gamble* exhibits, enjoy them, and also enjoy the donor walls and computer terminals that recognize your support.

The Annual Campaign in 2009-2010 was devoted to the Short Line boiler fund, to get the locomotive *Back on Track* at the Moose Jaw WDM. An aging boiler needs to be replaced. Contributions through our Annual Campaign, or as an additional gift when you buy a WDM membership, are greatly appreciated. The Annual Campaign was well-received by our members and we experienced another increase in donations. Thank you to each of our individual donors. Our Donor Recognition Walls were updated to include new donors who have reached an accumulated total of $1,000 or greater in the Friends of the Museum category. Some donors moved up a category; congratulations to all of you. Personal donations continue to be one of our main sources of financial assistance. Through our members, donors and volunteers we raised close to $150,000. Your support is invaluable and your dedication to the history of the province of Saskatchewan is an inspiration to all.

Grants from the cities, provincial and federal governments were received at all WDM locations, allowing us to hire summer students and additional personnel. Service Canada, Human Resources and Skill Development, provided for summer help at the Saskatoon WDM. Tourism Saskatoon, the Tourism Joint Marketing Fund and West Central Tourism added festival and events funding towards a successful *Pion-Era '09*. The grants and the sponsorships we received in 2009-2010 brought in close to $220,000.

We extend special acknowledgment to the Saskatchewan Research Council, Canadian Heritage, Butler Byers Insurance Ltd., Saskatchewan Indian Gaming Authority, Dakota Dunes Community Development Corporation (CDC), Painted Hand CDC, Battleford Tribal Council CDC, the City of North Battleford, the City of Saskatoon and the Eaton's Foundations.

At the Moose Jaw WDM we thank the Steam & Rail Club. At the North Battleford WDM we thank the WDM Volunteers Association and also Edwin Wells. Edwin Wells has for many years supported the work of the Museum as a volunteer. In recent years he has added considerable financial support to demonstrate his dedication to Saskatchewan history and to the North Battleford WDM. At the Saskatoon WDM, appreciation goes to the Women's Auxiliary, Boomtown Volunteers, Saskatchewan Pleasure Driving Association, WDM Singers and the Pioneer Threshermen's Club. At the Yorkton WDM, thanks go to the Yorkton Threshermen's Club, York Colony Quilters Guild and the Yorkton Antique Auto Association.

It is through the continued support of our members, our volunteers, our donors, our sponsors and the three levels of government that we are able to offer the programs, new exhibits and exciting experiences for visitors from Saskatchewan and elsewhere. For 60 years the WDM has showcased the stories of Saskatchewan, thanks to continued assistance from the grassroots people of Saskatchewan, supportive levels of government and corporate support.

We would like to thank everyone for support now, and in the future. We also look forward to the new contacts, new volunteers, members and sponsors who we will meet in the year ahead. Although it is the past that we have chronicled for 60 years, it is to the future we turn, and to the people of Saskatchewan, for continued support.

The thrill of the evening was buying a rail tie in memory of my late husband. He would be proud to know he is helping keep the train going.

...I will proudly display my certificate.

Jean, a resident of Morse, reflecting on her attendance at the Short Line fundraising dinner on 3 March 2010

from 1 April 2009 to 31 March 2010

Groups and Businesses

1BEW Local 2038
A-A-A Ellen's Flowers & Gifts Inc.
Army, Navy & Air Force Veterans in Canada
Battleford Furniture
Bombardier Aerospace
Boomtown Volunteers Association
Briercrest Grain Ltd.
Butler Byers Insurance Ltd.
Canadian Heritage
Canadian Museums Association
Carol's Catering
City of Moose Jaw
City of North Battleford
City of Saskatoon
CNR Pensioners Association
Collier Electric
Community Foundations of Canada
Conexus
CTK Plastics Ltd.
Dakota Dunes Community Development Corp.
Field Plumbing & Heating Ltd.
Flattop Automotive Inc.
Fyhn Diesel Productions Inc.
G E Noren & Partners
Government of Saskatchewan
Halstead Denture Clinic
Herbal Magic Weight Loss & Nutrition Centre
Heritage Moose Jaw
K of C Father Gilpin Council 9760
L B Autobody
McCauley Agencies
Mid Prairies Ltd
Mid-West Development (2000) Corp.
Moose Jaw & District EMS
Moose Jaw Elks Lodge #7
Moose Jaw Ford Sales Ltd.
Moose Jaw Steam & Rail Association
Morgan Holdings Ltd.
Mr. Sub - Astros Investments Corp.
Nit's Thai Food Ltd.
Pascoe's Machine Works
Prosvita Ukrainian Culture Society
RBC Royal Bank
Saskatchewan Research Council
Saskatoon Visitor & Convention Bureau
Scotiabank
South Hill Fine Foods
Sukanen Ship Pioneer Village & Museum
Temple Gardens Mineral Spa
The John C. and Sally Horsfall Eaton Foundation
The Thor E. & Nicole Eaton Family Charitable Foundation
Thunder Creek Model Railroad Club
Tinker's Welding
Tracer Productions Inc.
Valley Lodge I.O.O.F.
Vintage Aircraft Restorers
W. Brett Wilson Family Foundation
Walper-Bossence Law Office Prof Corp
WDM Volunteers Association Inc.
Women's Auxiliary of the WDM
York Auto Supply Co.
York Colony Quilters
Yorkton Antique Auto Association
Yorkton Quilters Group
Yorkton Threshermen's Club Inc.
Yvette Moore Fine Art Gallery

Individuals

Don Adams
Jack Adams
Nicole Adams
Vince & Sylvia Aitken
Irene Anderson
John & Mary Anderson
Ian Baird
Randy Barwick & Debra Taylor
Myrtle Baxter
Alvin Bekemeier
Carman & Diane Berg
Jim & Jean Berg
Alice Biegler
Pat & Natalie Birnie
Ruth Bitner
Douglas & Merle Bocking
Jason Bodrug
Ralph & Ileen Boechler
Harold & Berta Breadner
Dewain & Karen Breault
Charles & Rose Edna Brenner
Gordon Brooks
Greg Brooshooft
Carol Bruce
Mary Bryant
Roberta Bumphrey
William Burland
Fred W. & Karen Catterall
Tim Chamberlin
Bill & Mary Chapman
David Chow
Ernie & Dorille Christensen
Joan Clarke
David Clow
Lloyd Collier
Betty Cook
Victor & Eileen Cookman
Dianne Craig
John Cross
Jason Crossley
Corinne Daelick
Mel & Colleen Dahlseide
Shirley Dawe
Ray & Angela Deans
Ted & Bev Dowdy
Frank & Florence Draper
Claude Duke
Ira Ellingson
Shirley Elliott
Terry & Susan Elphick
Ian & Stacey Etches
Dwight & Patricia Fischer
Olive June Fisher-Lucas
Katherine Fitton
Donald Forer
Lisa Gastel
David & Susanne Gauthier
Jim Gibbs
Nelson Grant
Ray & Gail Graves
Cal Haeusler & Pat Thomas
James & Audrey Hall
Deanna Hallick
Ron & Bev Hammond
Larry & Dianne Hellings
Bill Henderson
Jamie Henderson
Deb Higgins
Eric Hoiland
George Holman
Rod Hopkins
Craig Horsland
William N. Hurd
Edna Hutchinson
David G. Innes
Martin & Lorie Irwin
O.J. & A.J. Jacek
Keith & Idis Jelinski
Barry Johnson
Paul Johnson
Yvonne Johnson
Jerry Kaiser
Jacob Kampen
Ray King
David Klatt
Leslie Koob
Donald Kramer
Jeffrey Kulyk
Yvonne Kuntz
Louis & Elaine Lahosky
Karen Larson
Stephen Lewry
Ken Leys
Dave Mackin
J. Roger & Dolly Mackin
Kelly & Carla Madsen
Lois Mang
Louis & Marion Marcotte
Mary Jean Martin
Dale & Marlene McBain
David McInnes
Troy & Amy McInnis
Maxine McKenzie
Pauline Melis
David & Pat Mess
William & Margaret Meuse
Warren Michelson
Michael & Charlotte Montgomery
Jean Montgomery
Richard & Adina Mooney
Jim & Renee Moormann
Sarah Morgan
Don & Corinne Morhart
Davis Morrison
Monica Morrison
Brenda Mundell
Ken & Helen Murray
Leslee Newman
Barry & Hedy Olson
Keith & Audrey Peberdy
Marilyn Peterson
James J. Phelps
Robert & Donna Pringle
Vern & Helen Ratzlaff
Dean Redman
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Sophie Rosso
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A. Sentes
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Geraldine Thompson
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Marion Tolley
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Tom Waiser & Irene LeGatt
Edward Walker
Ron Wallace
David & Shirley Weary
Bruce & Della Weighill
G. Edwin Wells
Murray Westby
David & Winnifred M. Williamson (Estate of)
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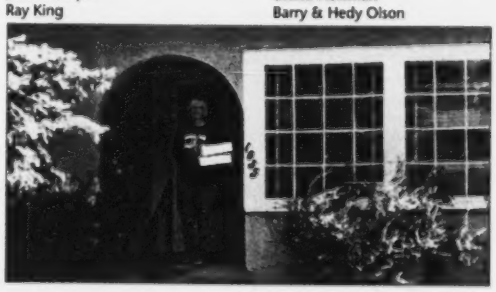
Curtis Woloschuk
Darcy & Kathy Wood & Family
Sharon Woynarski
Mike & Marg Yaschuk
Lynne Yelich



On 31 March 2010, 1873 memberships were registered, a number which represents significantly more people since family and duo categories represent more than one person. Since 1983 when the Museum Members program began, members of the Western Development Museum have become a network of people dedicated to the preservation and enjoyment of our provincial heritage. With a WDM membership purchase, members directly support projects in the four WDM exhibit branches and at the Curatorial Centre.

Moose Jaw WDM

At the Moose Jaw WDM, funds from the 2009 Members' Fund purchased a tiller for the tractor. Keeping up the Museum grounds, especially the area around the train tracks and the picnic area, has been given a boost with the new tiller. Since wearing WDM clothing quickly identifies staff to visitors, a small part of the fund was spent on staff T-shirts again this year.

North Battleford WDM

In North Battleford, the 2009 WDM Members' Fund was directed to the purchase of a sound system for the banquet room and summer hall, and a portable sound system for outdoor programming.

Saskatoon WDM

In Saskatoon, some 2009 Membership Fund monies were used towards the installation of four additional video surveillance cameras in the new *Winning The Prairie Gamble:* *Farm Life in Saskatchewan* exhibit. Other monies were directed to the expansion of the Donor Wall panels in the lobby including lighting track to light the new side panels.

Yorkton WDM

At the Yorkton WDM, 2009 Members' Fund was held in reserve for future projects.

Curatorial Centre

At the Curatorial Centre, the Members' Fund assisted in the online Gift Shop at www.wdm.ca.

from 1 April 2009 to 31 March 2010

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Grant & Sue Ann Abbott
Bob & Grace Abelson
Ian Roach & Sylvia Abonyi
Abrahamson Family
Ian & Tara Abrahamson
John & Constance Acaster
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Bruce Adams
Don Adams
Ernie Adams
Jack Adams
Adamson Family
Garnet & Sharon Afseth
Richard & Isobel Afseth
Lynne Agnew
Roberto Santos & Maru Aguirre
Willard & Sheila Ahenakew
Jennifer Ahmed
Ray & Darlene Aikman
Jerome & Leona Alberding
Dwight & Loretta Alexander
Jack & Elizabeth Alexander
John & Judy Alexander
D. Allan & Family
Allen Family
Andy & Carmen Allen
Terry & Kim Allen
Kyle & Joy Allin
Keith & Fern Almen
Darryl Amundson & Family
Bill & Joyce Anaka
Amanda Anderson & Family
Diane Anderson
Doug & Jacqueline Anderson
C. Anderson Family
John & Mary Anderson
Logan Anderson
Neil & Cheryl Anderson
Robert & Muriel Anderson
Violet Anderson
Matthew & Celene Anger
Angus Campbell Center
Rod & Jaime Ansell
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Nick & Marlene Antoniuk
Bob & Jan Anweiler
Ann Appleby
Skip & Audrey Arnsten
J. & S. Arsenault
Gary Ash
Audrey Atchison
Ray & Joyce Auckland
Jim & Heidi Auser
Trish Auser/Fagan & Family
Darrell & Rosemary Avram
Ayerst Family
David & Joanne Babey
Michael Bachiu & Family
Cliff Bacon & Family
David & Monell Bailey
Harold & Phyllis Baker
Margaret Baldock
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Vern & Bonnie Ballantyne
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Percy & Jennifer Balon
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Alan & Shari Baraniuk
Leo & Virginia Baribeau
Peter & Susan Barrett
Neil & Rhonda Barron
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Jon & Lisa Barth
Laurie Barton
Rod & Rena Bartsch
Jennifer Baxter & Trent Bassendowski
Philip & Eileen Bateman
Scott & Christine Bateman
Mark & Corinne Baumann & Family
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Richard Baxter
Adam & Jan Baxter-Jones
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Paul & Dorothy Beblow
Al Bechthold
Joseph Beckwermert
Jim & Helen Bedford
Ron & Seena Begalke
Vern & Lesley Behl
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Alvin Bekemeier
Tim & Maria Bekolay
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Terry Boehm
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Mary-Ann Bone
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Graham & Joni Borne
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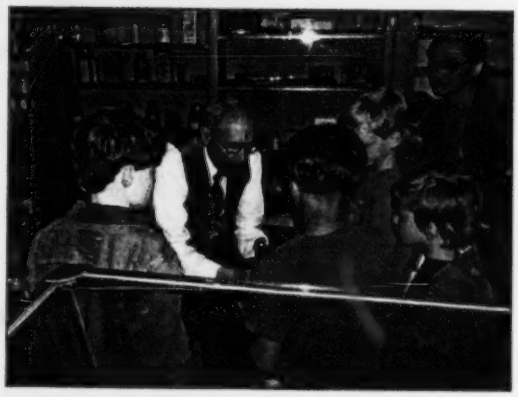

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Ken & Carol Holmes
Neil & Trudy Hovdestad
David & Carol Huber
Allen & Joanne Jennings
Ken & Ardyss Johnston
Allan & Joan Jones
Grant & Shirley Jones
Ernest & Audrey Klatt
Bob & Carol Kostiuk
Jim & Marlene Lauritzen
Dennis & Joanne Lowes
Bob & Betty Maguire
Myles & Connie Manderscheid
Tom & Betty McGregor
Don & Dorothy Melnyk
Lloyd & Cheryl Minion
Robert Minion
Owen & Gail Mitchell
Lloyd & Melodie Morgan
Norm & Elaine Mowles
John Mysko
Lorne & Bernadette Mysko
Doug & Pat Nesbitt
Gary & Gloria Nickell
Henry & Shirley Norlin
Brent Olson
Jan Olson
Wayne & Marie Oscvirk
Albert & Marianne Patzer
Brian & Brenda Penner
Ed & Louise Phillipow
Gerald & Patricia Prefontaine
Ritchie & Shirley Rasmussen
Remmus & Lori Reichert
Dan & Jean Reid
Alan Francis & Colleen Rempel
Alan & Josephine Richardson
Ted & Vivienne Robb
Bob Roberts
Brian & Darla Robinson
Terry & Natalie Rugg
Gerald & Nadine Schaeffler
Larry & Sandra Schapansky
Gene & Linda Searcy
Dave & Anne Sloboda
Morris & Magdalena Sluchinski
Bud & Cecile Small
Jim & Pamela Smith
Randy & Irene Stene
Ken & Pat Stinson
Pete & Helen Thiessen
Howard & Audrey Titman
Claude & Elizabeth Topping
Luc & Bonnie Vangool
Donald Erlandson & Maxine Vernon
Vern Waldhen
Watson & Elizabeth Walker
Bob Weaver
Warren & Jeanette Weinert

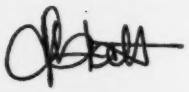
Management's Responsibilities

The following financial statements have been prepared by management in accordance with Canadian generally accepted accounting principles. Management is responsible for the reliability and integrity of the financial statements and the other information contained in this Annual Report.

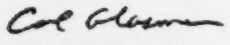
The Board of Directors is responsible for overseeing the business affairs of the Museum, including management's financial reporting responsibilities, and for reviewing and approving the financial statements and other financial information included in this Annual Report. The Board meets with management and the Provincial Auditor to discuss matters related to financial processes, systems of control, and compliance with governing authorities.

Management maintains systems of control to ensure that financial transactions are properly approved, are accurately recorded, and result in relevant and reliable financial reports. In establishing systems of control, management weighs the cost of such systems against the anticipated benefits. These systems of control provide reasonable assurance that the assets are properly safeguarded and controlled, that reliable financial records are maintained, and that the Museum has conducted its financial affairs in accordance with the laws, regulations and policies governing its financial reporting, safeguarding public resources, revenue-raising, spending, borrowing and investing. The Provincial Auditor has audited the Museum's systems of control and compliance with authorities. His reports to the Members of the Legislative Assembly, stating the scope of his examinations and opinions on the Museum's systems of control and compliance with authorities, appear on page 31.

The Provincial Auditor has audited the Museum's financial statements. His report to the Members of the Legislative Assembly, stating the scope of his examination and opinion on the financial statements, appears on page 32.



David F. Klatt,
Executive Director



Cal Glasman, FCGA
Director of Administration

May 26, 2010

Auditor's Report on Legislative Compliance

To: The Members of the Legislative Assembly of Saskatchewan

I have made an examination to determine whether the Western Development Museum, complied with the provisions of the following legislative and related authorities pertaining to its financial reporting, safeguarding public resources, spending, revenue raising, borrowing and investing activities during the year ended March 31, 2010:

The Western Development Museum Act
The Financial Administration Act, 1993
Orders in Council issued pursuant to the above

My examination was made in accordance with standards for assurance engagements established by The Canadian Institute of Chartered Accountants, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, the Museum has complied, in all significant respects, with the provisions of the aforementioned legislative and related authorities during the year ended March 31, 2010.

Regina, Saskatchewan
May 26, 2010

Brian Atkinson, FCA
Acting Provincial Auditor

Auditor's Report on Control

To: The Members of the Legislative Assembly of Saskatchewan

I have audited Western Development Museum's (Museum) control as of March 31, 2010 to express an opinion as to the effectiveness of its control related to the following objectives.

- To safeguard public resources. That is, to ensure its assets are not lost or used inappropriately; to ensure it does not inappropriately incur obligations; to establish a financial plan for the purposes of achieving its financial goals; and to monitor and react to its progress towards the objectives established in its financial plan.
- To prepare reliable financial statements.
- To conduct its activities following laws, regulations and policies related to financial reporting, safeguarding public resources, revenue raising, spending, borrowing, and investing.

I used the control framework developed by The Canadian Institute of Chartered Accountants (CICA) to make my judgments about the effectiveness of the Museum's control. I did not audit certain aspects of control concerning the effectiveness, economy, and efficiency of certain management decision-making processes.

The CICA defines control as comprising those elements of an organization that, taken together, support people in the achievement of the organization's objectives. Control is effective to the extent that it provides reasonable assurance that the organization will achieve its objectives.

The Museum's management is responsible for effective control related to the objectives described above. My responsibility is to express an opinion on the effectiveness of control based on my audit.

I conducted my audit in accordance with standards for assurance engagements established by The Canadian Institute of Chartered Accountants. Those standards require that I plan and perform an audit to obtain reasonable assurance as to effectiveness of the Museum's control related to the objectives stated above. An audit includes obtaining an understanding of the significant risks related to these objectives, the key control elements and control activities to manage these risks and examining, on a test basis, evidence relating to control.

Control can provide only reasonable and not absolute assurance of achieving objectives reliably for the following reasons. There are inherent limitations in control including judgment in decision-making, human error, collusion to circumvent control activities and management overriding control. Cost/benefit decisions are made when designing control in organizations. Because control can be expected to provide only reasonable assurance and not absolute assurance, the objectives referred to above may not be achieved reliably. Also, projections of any evaluation of control to future periods are subject to the risk that control may become ineffective because of changes in internal and external conditions, or that the degree of compliance with control activities may deteriorate.

In my opinion, based on the limitations noted above, the Museum's controls were effective, in all material respects, to meet the objectives stated above as of March 31, 2010 based on the CICA criteria of control framework, except as follows:

- Payroll journal entries for the year, and the March 2010 journal entries were not reviewed and approved independent of preparation. This resulted from an absence of control procedures.

  Lack of independent review and approval of entries places the Museum at risk that its accounting records and financial reports may not be accurate and complete or that it may not detect a loss of resources due to fraud or error promptly.

- The Museum did not provide staff with written guidance as to when it requires agreements for either providing services or purchasing goods/services or set minimum requirements on the content of such agreements. Furthermore, the Museum did not formally give staff authority to approve either purchase or customer service agreements.

In 2009-10, the Museum did not approve several agreements for providing customers with services (e.g., catering) (customer service agreements). Also, for purchases of goods or services, it does not provide staff with guidance how it expects them to select suppliers. This resulted from an absence of control procedures.

Without written processes over the use and approval of agreements and the selection of suppliers of goods or services, the Museum may not receive or provide the goods and services expected or pay or be paid incorrect amounts. Also, there is a risk suppliers may view its supplier selection process as not fair or open.

Regina, Saskatchewan
May 26, 2010

Brian Atkinson, FCA
Acting Provincial Auditor

Provincial Auditor Saskatchewan

1500 Chateau Tower
1920 Broad Street
Regina, Saskatchewan
S4P 3V2

Phone: (306) 787-6398
Fax: (306) 787-6383
Web site: www.auditor.sk.ca
Internet E-mail: info@auditor.sk.ca

AUDITOR'S REPORT

To the Members of the Legislative Assembly of Saskatchewan

I have audited the statement of financial position of the Saskatchewan Western Development Museum as at March 31, 2010 and the statements of operations and changes in net assets and cash flows for the year then ended. The Museum's management is responsible for preparing these financial statements for Treasury Board's approval. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Museum as at March 31, 2010 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Regina, Saskatchewan
May 26, 2010

Brian Atkinson, FCA
Acting Provincial Auditor

Statement 1

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
STATEMENT OF FINANCIAL POSITION
As at March 31

	2010	2009
ASSETS		
Current:		
Cash	$ 456,514	$ 174,897
Short-term investments – Held to maturity	103,333	1,661,938
Accounts receivable	85,087	98,952
Inventory and prepaid expenses	297,925	230,537
	942,859	2,166,324
Long - term investments - Held to maturity	33,333	58,333
Long - term investments - Held for trading	401,764	---
Capital assets (Note 4)	7,631,953	7,794,654
	$ 9,009,909	$10,019,311
LIABILITIES AND NET ASSETS		
Current liabilities:		
Accounts payable and accrued liabilities	$ 427,711	$ 276,705
Deferred income	4,465	124
	432,176	276,829
Net Assets (Statement 2)		
Unrestricted net assets - General operating fund	262,247	147,705
Internally restricted funds	410,037	714,254
Externally restricted funds	134,169	982,859
Endowment funds	139,327	103,010
Investment in capital assets	7,631,953	7,794,654
	8,577,733	9,742,482
	$ 9,009,909	$10,019,311

(Commitments - Note 8)

(See accompanying notes to the financial statements)

Statement 2

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
STATEMENT OF OPERATIONS AND CHANGES IN NET ASSETS
For the Year Ended March 31

	General Operating Funds					Restricted Funds				
	Operating Budget 2010 (Note 11)	General Operating Fund 2010	Internally Restricted Funds 2010	Total 2010	Total 2009	Capital Fund 2010	Endowment Funds 2010	Externally Restricted Funds 2010	Total 2010	Total 2009
Revenue:										
SELF-GENERATED										
Rentals, concessions and souvenir sales	$ 1,477,700	$ 1,539,380	$ ---	$ 1,539,380	$ 1,502,476	$ ---	$ ---	$ ---	$ ---	$ ---
Less: cost of sales	1,297,400	1,339,564	---	1,339,564	1,301,456	---	---	---	---	---
Gross profit	180,300	199,816	---	199,816	201,020	---	---	---	---	---
Admissions	358,355	363,322	---	363,322	365,354	---	---	---	---	---
Donations	2,450	3,018	129,471	132,489	148,210	---	33,333	120,329	153,662	158,111
Interest earned	2,000	899	7,693	8,592	14,810	---	4,053	10,809	14,872	57,386
Other income	119,000	123,439	73,858	197,296	174,322	---	---	1,909	1,909	8,779
TOTAL SELF-GENERATED	662,105	707,290	211,022	918,312	903,716	---	37,386	133,047	170,443	225,276
GRANTS										
General Revenue Fund	4,013,000	3,699,640	400,000	4,099,640	3,821,510	---	---	---	---	---
Government of Canada	18,895	59,312	16,902	76,214	51,738	---	---	41,792	41,792	5,054
Other	27,000	45,379	---	45,379	20,548	---	---	---	---	---
TOTAL GRANTS	4,058,895	3,774,330	416,902	4,191,232	3,893,796	---	---	41,792	41,792	5,054
TOTAL REVENUE	4,719,000	4,481,620	627,924	5,109,544	4,897,512	---	37,386	174,839	212,235	230,332
EXPENSES:										
Salaries and benefits	3,152,500	3,125,569	55,771	3,181,340	2,969,427	---	---	487,339	487,339	291,108
Building maintenance and utilities	651,900	592,599	7,708	600,297	582,820	---	---	638	638	1,369
General and administrative	303,200	307,708	42,511	350,219	361,548	---	1,079	68,893	69,972	20,542
Amortization of capital assets	---	---	---	---	---	582,479	---	---	582,479	560,239
Promotions and publicity	282,600	265,950	7,980	273,930	273,931	---	---	54,355	54,355	8,119
Exhibits and collections	79,800	68,807	20,506	89,313	107,885	---	---	798,448	798,448	714,809
Fundraising	---	---	---	---	---	---	---	3,196	3,196	9,779
TOTAL EXPENSES	4,469,000	4,367,623	134,476	4,502,099	4,295,511	582,479	1,079	1,410,871	1,994,429	1,605,792
Excess (deficiency) of revenue over expenses	250,000	123,997	493,448	617,445	612,001	(582,479)	36,317	(1,236,032)	(1,782,194)	(1,375,460)
Net assets (deficit), beginning of year	147,705	147,705	714,284	861,989	470,491	7,794,654	103,010	982,859	8,880,523	10,039,420
Interfund transfers										
to capital asset fund	(400,000)	(3,844)	(183,278)	(187,120)	(220,533)	419,778	---	(232,658)	187,120	220,533
interest owed	---	(5,811)	5,811	---	---	---	---	---	---	---
other transfers (Note 13)	---	---	(620,000)	(620,000)	---	---	---	620,000	620,000	---
Net assets, end of year	$ (2,295)	$ 262,047	$ 410,037	$ 672,284	$ 861,958	$ 7,631,953	$ 139,327	$ 134,169	$ 7,905,449	$ 8,880,523

(See accompanying notes to the financial statements)

Statement 3

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
STATEMENT OF CASH FLOWS
Year Ended March 31

	General Operating Funds	Restricted Funds	Total 2010	Total 2009
Operating activities:				
Cash from (used in) operating activities:				
Excess (deficiency) of revenue over expenses	$ 617,445	$ (1,782,194)	$ (1,164,749)	$ (763,429)
Add back items not requiring cash:				
Amortization	---	582,479	582,479	560,238
	617,445	(1,199,715)	(582,270)	(203,191)
Changes in non-cash working capital items:				
Decrease in fair value of investments	---	15,174	15,174	20,537
Decrease in accounts receivable	11,826	2,039	13,865	29,301
Increase in deferred income	4,341	---	4,341	124
(Increase) in inventory and prepaid expenses	(67,388)	---	(67,388)	(18,884)
Increase in accounts payable and accrued liabilities	111,951	39,055	151,006	63,829
	60,730	56,268	116,998	94,907
	678,175	(1,143,447)	(465,272)	(108,284)
Investing activities:				
Cash used in investing activities:				
Purchase of investments	---	(903,333)	(903,333)	(1,953,333)
Proceeds on disposal of investments	---	2,070,000	2,070,000	2,419,999
Purchase of capital assets	(187,120)	(232,658)	(419,778)	(370,366)
	(187,120)	934,009	746,889	96,300
Net (decrease) increase in cash position	491,055	(209,438)	281,617	(11,984)
Cash, beginning of year	174,897	---	174,897	186,881
Interfund transfers	(209,438)	209,438	---	---
Cash, end of year	$ 456,514	$ ---	$ 456,514	$ 174,897

(See accompanying notes to the financial statements)

1. Status

The Western Development Museum Board is continued under *The Western Development Museum Act*. The primary purpose of the Board is to procure objects of historical value and importance to the economic and cultural development of Western Canada and to collect, preserve, restore and exhibit the objects to the public. The Act also established The Western Development Museum Fund, through which all of the Board's financial transactions are conducted.

The Museum's Capital consists of its various fund balances. Its objective is to manage them to provide ongoing support for its programs.

2. Significant Accounting Policies

These financial statements are prepared in accordance with Canadian generally accepted accounting principles for not-for-profit organizations. The significant accounting policies are as follows:

a) Fund Accounting

The Museum follows the restricted fund method of accounting. For financial reporting purposes, accounts with similar characteristics have been combined into the following major funds:

I) Operating Fund

The operating fund reflects the primary operations of the Museum. This includes operating and employment grants, admission and rental revenue, concession and souvenir sales. Expenses are for the delivery of these services. This fund reports unrestricted and internally restricted resources.

ii) Restricted Funds

Restricted funds report the total activity of several separately identifiable restricted funds. The revenues of these individual restricted funds are externally restricted by individuals or groups that specify how these funds are to be used. Expenses of the restricted funds reflect the costs incurred by the Museum for these projects. The individual restricted funds include:

Winning the Prairie Gamble Fund

In accordance with donor-imposed restrictions, the net assets of this fund are to be used for fundraising and exhibit development for the 2005 centenary project.

Restoration Projects Fund

In accordance with donor-imposed restrictions, the net assets of this fund are used to further certain restoration projects.

Artifact Fund

In accordance with a code of professional conduct for museums, all proceeds from the sale of artifacts are used to purchase additional artifacts or strengthen current collections. This fund consists of the net proceeds from the sale of artifacts.

Display Fund

In accordance with a 1983 agreement with Saskatchewan Lotteries Trust Fund for Sports, Culture and Recreation, the net assets of this fund are used to purchase, renovate and upgrade the Museum's accommodations.

Endowment Funds

In accordance with donor-imposed restrictions, the net assets of these funds are to be held in perpetuity and only the interest earned is to be used for the intended purpose set out by the donor.

Capital Fund

The capital fund reflects the equity of the Museum in capital assets. The capital fund includes revenue designated for the acquisition of capital assets. Expenses consist primarily of amortization of capital assets. During the year, the costs to acquire capital assets are transferred to the Capital Fund.

b) Capital Assets and Amortization

Capital assets costing more than $1,000 are recorded at cost net of accumulated amortization. Normal maintenance and repairs are expensed as incurred. Capital assets are amortized on a straight-line basis over their estimated useful lives as follows:

Office furniture and equipment	10% - 10 years
Computer equipment and software	20% - 5 years
Shop and automotive equipment	10% - 10 years
Buildings	2.5% - 40 years

c) Revenue

Grants and contributions are recognized as revenue when received or receivable if the amount can be reasonably estimated and collection is reasonably assured.

Interest revenue that is not externally restricted is recorded as revenue in the operating fund. Interfund transfers allocate a nominal amount of interest to the various internally and externally restricted funds based on each fund's proportionate share of combined net assets.

d) Financial instrument

All financial instruments are measured at fair value upon initial recognition. Measurement in subsequent periods depends on the classification of the financial instrument. The Museum has made the following classifications:

- cash, those long-term investments the museum intends on selling prior to maturity are classified as held-for-trading and are measured at fair value
- accounts receivable are classified as loans and receivables and measured at amortized cost using the effective interest method
- investments the museum intends to hold to maturity are classified as held-to maturity and measured at amortized cost using the effective interest method
- accounts payable and accrued liabilities are classified as other liabilities and measured at amortized cost using the effective method

Transaction costs are included in the initial carrying amount of financial instruments except for held for trading instruments in which case the transaction costs are expensed as incurred.

The Museum has chosen to continue to apply the financial instruments disclosure requirements of the CICA handbook section 3861. (Financial instruments disclosure and presentation.)

e) Inventory

Merchandise inventory is valued at the lower of cost and net realizable value. For the year ended March 31, 2010, inventoried costs of $246,203 (2009-$232,961) were recognized in the cost of sales, as reported in the Statement of Operations and Changes in Net Assets.

f) Donated materials and services

The value of donated materials and services is not recorded.

g) Artifacts

Artifact acquisitions are expensed in the year of purchase. Normal maintenance, restoration and repairs of the Museum's collection of artifacts are expensed as incurred.

3. Artifacts

The Museum displays its collection of artifacts at its four branches

in Saskatchewan. These locations are North Battleford, Moose Jaw, Saskatoon, and Yorkton.

Each of the branches tells a Saskatchewan story from a unique perspective. They are: The Story of Agriculture at North Battleford; The History of Transportation at Moose Jaw; Industry and Commerce at Saskatoon; and The Story of People at Yorkton.

The Museum is well known for its collection of agricultural equipment and transportation artifacts that were used in the development of Saskatchewan. In addition, the collection contains domestic and commercial artifacts, clothing and textiles, and a wide variety of artifacts relating to life in Saskatchewan. A portion of the collection is used for demonstration of farm technology, pioneer skills and crafts.

4. Capital Assets

	2010			2009
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Land	$ 155,900	$ —	$ 155,900	$ 155,900
Office furniture and equipment	1,376,867	947,954	428,913	282,630
Shop furniture and equipment	536,198	460,452	75,746	75,620
Automotive equipment	416,995	307,025	109,970	133,995
Building	15,179,404	8,317,980	6,861,424	7,146,509
	$ 17,665 364	$ 10,033,411	$ 7,631,953	7,794.654

5. Leases

The museums operated by the Board are situated on leased land. The Saskatoon, Moose Jaw and Yorkton properties are leased from the respective city for $1 per year. These leases expire in 2019, 2021, and 2025 respectively. The North Battleford property is leased from Ministry of Government Services for $1 per year. This lease expires in 2020. It is not practicable to estimate the fair value of the leases. Accordingly, contributions in respect of these facilities are not recognized in the financial statements.

6. Line of Credit

In 2006, the Museum obtained authorization to borrow up to $400,000 under *The Western Development Museum Act* under a line of credit. Interest is charged on this loan at the bank's prime rate plus .5% and is payable monthly. The line of credit balance at March 31, 2009 and 2010 was zero.

7. Grant Revenue

Grant revenue from the General Revenue Fund recorded in the General Operating Funds includes $3,999,000 from the Ministry of Tourism, Parks, Culture and Sport for operating purposes.

8. Commitments

As of March 31, 2010 the Museum has outstanding commitments of $25,198. (March 31, 2009 - $324,684)

9. Related Party Transactions

Included in these financial statements are transactions with various Saskatchewan Crown corporations, ministries, agencies, boards and commissions related to the Museum by virtue of common control by the Government of Saskatchewan (collectively referred to as "related parties").

Routine operating transactions with related parties, priced at prevailing market rates and settled under normal trade terms, are as follows:

	2010	2009
Financial statement category:		
Salaries and benefits	$ 388,060	$ 324,061
Building maintenance & utilities	264,533	301,466
Cost of sales	24,466	28,599
Accounts payable	3,563	25,731

In addition, the Museum pays Provincial Sales Tax to the Saskatchewan Ministry of Finance on all its taxable purchases. Taxes paid are recorded as part of the cost of those purchases.

Other transactions with related parties and amounts due to/from them are described separately in the financial statements and notes thereto.

10. Financial Instruments

a) Fair value of financial instruments

Investments consist of GIC's that have the following cost, terms and interest rates:

Short-term

Held to maturity

$ 45,000	4.75% interest maturing June 24, 2010
$ 25,000	4.00% interest maturing August 30, 2010
$ 33,333	3.75% interest maturing January 10, 2011
$103,333	

Investments

Long-term - Held to maturity

$ 33,333 1.45% interest maturing March 2, 2013

Held for trading

$ 401,764 1.0% interest maturing October 21, 2012

b) Credit risk

The Museum is exposed to minimal credit risk from the potential non - payment of accounts receivable. The credit risk on these accounts receivable is minimal because most grants are paid by provincial and/or federal governments. Other accounts receivable comprised of small amounts from individual creditors.

c) Liquidity risk

The Museum is at risk of encountering difficulty in meeting obligations associated with financial liabilities. The Museum enters into transactions to purchase goods and services on credit. The Museum manages the liquidity risk resulting from its accounts payable and accrued liabilities by establishing a $400,000 line of credit.

11. Budget for Operations

The 2009/10 budget was approved by the Board on June 5, 2009

12. Comparative Figures

Certain comparative figures have been reclassified to conform to the current year's presentation.

13. Inter-fund Loans

The following amounts are owing between funds at March 31, 2010:

External fund owes $570,000 to the Capital Fund
External fund owes $50,000 to the Internally Restricted Fund

These loans will be repaid as funding is received.

Schedule 1

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
SCHEDULE OF INTERNALLY RESTRICTED FUNDS
For the Year Ended March 31, 2010
(UNAUDITED)

	Reserve Fund	Membership Fund	Restoration Projects	Branch Building Fund	Capital Upgrading	Other Funds	2010 Total	2009 Total
Revenue:								
Grants	$ ---	$ ---	$ ---	$ 16,902	$ 400,000	$ ---	$ 416,902	$ 400,000
Membership	---	74,017	---	---	---	---	74,017	68,709
Donations	---	---	11,120	22,364	---	21,970	55,454	76,354
Interest	210	2,207	1,604	1,796	---	1,876	7,693	12,845
Other	---	---	12,000	4,566	---	57,292	73,858	63,013
Total revenue	210	76,224	24,724	45,628	400,000	81,138	627,924	620,921
Expenses:								
Salaries and benefits	---	15,051	---	---	---	40,720	55,771	52,366
Building maintenance	458	---	---	6,275	975	---	7,708	16,773
General and administrative	---	18,166	745	1,645	745	21,210	42,511	24,945
Promotions	---	2,005	400	---	---	5,575	7,980	4,258
Exhibits and collections	---	7,043	11,667	1,170	---	626	20,506	19,751
Total expenses	458	42,265	12,812	9,090	1,720	68,1[illegible]	134,476	118,093
Excess (deficiency) of revenue over expenses	(248)	33,959	11,912	36,538	398,280	13,0[illegible]	493,448	502,828
Fund balance, beginning of year	$ 28,151	$ 116,273	$ 98,723	$ 103,937	$ 264,744	$ 102,426	$ 714,254	$ 428,059
Interfund transfers								
Interest transfers	---	---	---	255	5,356	---	5,611	3,900
Capital transfers	(29,589)	(12,076)	(33,360)	(21,991)	(84,702)	(1,558)	(183,276)	(220,533)
Other transfers	2,000	(21,300)	2,000	(30,700)	(577,500)	5,500	(620,000)	---
Fund balance, end of year	$ 314	$ 116,856	$ 79,275	$ 88,039	$ 6,178	$ 119,375	$ 410,037	$ 714,254

Schedule 2

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
SCHEDULE OF EXTERNALLY RESTRICTED FUNDS
Year Ended March 31, 2010
(UNAUDITED)

	Winning the Prairie Gamble Fund	Artifact Fund	Restoration Projects	Display Fund	Other Funds	2010 Total	2009 Total
Revenue:							
Grants	$ 36,900	$ ---	$ ---	$ ---	$ ---	$ 36,900	$ ---
Employment Grants	4,892	---	---	---	---	4,892	5,054
Donations	52,171	802	66,386	---	970	120,329	124,836
Interest	5,681	2,721	1,149	595	663	10,809	55,240
Other	---	---	1,909	---	---	1,909	8,779
Total revenue	99,644	3,523	69,444	595	1,633	174,839	193,909
Expenses:							
Salaries and benefits	475,469	---	11,870	---	---	487,339	291,106
Building maintenance	---	---	638	---	---	638	1,369
General and administrative	68,572	---	321	---	---	68,893	19,508
Promotions	52,725	---	1,630	---	---	54,355	8,119
Exhibits and collections	746,123	---	50,325	---	---	796,448	714,609
Fundraising	3,198	---	---	---	---	3,198	9,779
Total expenses	1,346,087	---	64,784	---	---	1,410,871	1,044,490
Excess (deficiency) of revenue over expenses	(1,246,443)	3,523	4,660	595	1,633	(1,236,032)	(850,581)
Fund balance, beginning of year	$ 700,136	$ 151,094	$ 57,973	$ 33,052	$ 40,604	$ 982,859	$1,983,273
Interfund transfers							
Interest transfers	---	---	---	---	---	---	---
Capital transfers	(227,908)	---	(4,750)	---	---	(232,658)	(149,833)
Other transfers	790,000	(154,000)	14,000	(30,000)	---	620,000	---
Fund balance, end of year	$ 15,785	$ 617	$ 71,883	$ 3,647	$ 42,237	$ 134,169	$ 982,859

Schedule 3

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
SCHEDULE OF ENDOWMENT FUNDS
Year Ended March 31, 2010
(UNAUDITED)

	C.A. Wheaton Fund	Cleven Fund	Planned Giving Fund	George Dyck Fund	Edwin Wells Fund	Other Funds	2010 Total	2009 Total
Revenue:								
Grants	---	---	---	---	---	---	---	---
Employment Grants	---	---	---	---	---	---	---	---
Donations	---	---	---	---	33,333	---	33,333	34,275
Interest	147	2,202	99	132	1,302	181	4,063	2,148
Other	---	---	---	---	---	---	---	---
Total revenue	147	2,202	99	132	34,635	181	37,396	36,423
Expenses:								
Salaries and benefits	---	---	---	---	---	---	---	---
Building maintenance	---	---	---	---	---	---	---	---
General and administrative	---	1,022	57	---	---	---	1,079	1,034
Promotions	---	---	---	---	---	---	---	---
Exhibits and collections	---	---	---	---	---	---	---	---
Fundraising	---	---	---	---	---	---	---	---
Total expenses	---	1,022	57	---	---	---	1,079	1,034
Excess (deficiency) of revenue over expenses	147	1,180	42	132	34,635	181	36,317	35,389
Fund balance, beginning of year	$ 3,571	$ 54,599	$ 2,666	$ 3,369	$ 33,617	$ 5,188	$ 103,010	$ 67,621
Interfund transfers								
Interest transfers	---	---	---	---	---	---	---	---
Capital transfers	---	---	---	---	---	---	---	---
Other transfers	---	---	---	---	---	---	---	---
Fund balance, end of year	$ 3,718	$ 55,779	$ 2,708	$ 3,501	$ 68,252	$ 5,369	$ 139,327	$ 103,010

Artifacts shown are from the Western Development Museum artifact collection. Activities shown occurred at the four Western Development Museum exhibit branches or at the Curatorial Centre.

Front Cover The Yorkton WDM makes it easy for campers to visit the Museum. Bikes are available at the city campground, along with admission coupons to the Museum. Here, Museum summer staff ride the bikes in the Yorkton Exhibition Parade. *WDM Photo*

Page 1 A gopher hole is one way to enter the North Battleford WDM's new *Winning the Prairie Gamble* exhibit on Saskatchewan resources. Gopher holes were cut into hillsides by homesteaders digging for coal in southeastern Saskatchewan. *WDM Photo: Ruth Bitner*

Page 3 WDM Board of Directors

Page 4 WDM Board Chairs and Executive Director

Page 5 Reviving a popular tradition, it was all arms, legs and tails as members of the Saskatoon WDM Women's Auxiliary transformed hundreds of work socks into cute and cuddly sock monkeys. *WDM Photo: Corinne Daelick*

Page 6 Volunteers at the Moose Jaw WDM and Museum staff banded together to fundraise for the Short Line re-boilering project. At a dinner on 3 March 2010, volunteers sold teddy bears in support of the Short Line. *WDM Photo: Kristine Montgomery*

Page 7 Children made hats and bonnets, and enjoyed a new Easter school program called Eggstravaganza at the North Battleford WDM in April 2009. *WDM Photo*

Page 8 It was a summer of monkey business at the Saskatoon WDM. Sock monkeys made a big comeback at the Saskatoon WDM with the Women's Auxiliary cutting and stitching to supply the Museum Gift Shop. Each week from May to December 2009, the Museum Monkey found a new hiding place and young visitors, armed with online clues, searched the Museum. *WDM Photo: Brenda Mundell*

Page 9 Cold ice-cream on a hot summer day anyone? Homemade ice-cream went to the Yorkton and District Nursing Home when Yorkton WDM took the ice-cream maker to the seniors' home. "Some of the residents may get more out of it than we realize," posited Museum programmer Carla Madsen. WDM Photo: Carla Madsen

Page 11 When Tokujiro (Tom) and Kimi Wakabayashi came from Japan to Saskatchewan to make their home, they could not have known that the story of their journey and their lives in Saskatchewan would be preserved in the collection of the Western Development Museum. Donated in 2009 by their son George, were things like their immigration documents and Kimi's traditional Japanese wedding ensemble. *WDM Photo: Garry Hayes*

Page 12 Two heads are better than one. The Moose Jaw WDM's Short Line locomotive restoration took all the steam skills and experience that Larry Postnikoff (l) and Ron Ford (r) could bring to the task. Both men plan to continue with the project voluntarily in 2010. *WDM Photo: Kristine Montgomery*

Page 13 Derek Thomas (centre) drove all the way from The Rock, Georgia, USA to learn how to build a buggy wheel at the WDM Curatorial Centre. Onile Mariano from Duck Lake (l) and Garry Genereux from Saskatoon (r) assist. *WDM Photo: Kristine Montgomery*

Page 14 Wind-swept Saskatchewan has bred innovative thinkers who have attempted to harness the energy of the wind. Here, Brian Newman, Exhibits Coordinator, puts the final touches on *Winds of Change* at the Saskatoon WDM, reflecting that the exhibit "takes a new look at an old idea, one that was important to farming in Saskatchewan." *WDM Photo*

Page 15 *Growing Communities* was the theme of the Heritage Saskatchewan Forum on 19-20 February 2010 in Saskatoon. Left to right, Kristine Montgomery, Heather LeGars and Josh Hourie took the WDM colours to the Forum. *WDM Photo*

Page 16 From popguns to pogo sticks. The installation popular culture artifacts in *Winning the Prairie Gamble* at the Saskatoon WDM commands the attention of Blair Fraser in the foreground and Randy Barwick. *WDM Photo*

Page 16 The first of the *Winning the Prairie Gamble* timeline walls went up in the Moose Jaw WDM in September 2009. Here, you see a glimpse of the complexity of the project. *WDM Photo*

Page 17 Taking a breather, the *Winning the Prairie Gamble* crew had a moment to pause for a photo before the November 2009 opening in the Yorkton WDM. *WDM Photo: Leslee Newman*

Page 17 Forever steering the log hauler along a frozen trail, the mannequin skirts the doorway of the Saskatchewan Theatre in *Winning the Prairie Gamble* at the North Battleford WDM. *WDM Photo: Kristine Montgomery*

Page 18 It was a satisfying moment when the scissors snipped and Saskatoon's *Winning the Prairie Gamble* was opened during *Pion-Era '09*. Jocelyn Schreimer, MLA for Saskatoon Sutherland and Mayor Don Atchison were there to share the moment. *WDM Photo: Josh Hourie*

Page 18 "The path from inspiration to exhibit was laden with complexities no one could have imagined," said Curators Ruth Bitner and Leslee Newman in their remarks at the Moose Jaw WDM *Winning the Prairie Gamble* September opening. *WDM Photo: Josh Hourie*

Page 18 The newspaper came delivered with a smile at the Yorkton WDM *Winning the Prairie Gamble* opening in November 2009. Visitors were reminded of the many places from which people have come to make Saskatchewan home. *WDM Photo: Ruth Bitner*

Page 18 Just days before Christmas, the North Battleford WDM hosted a celebration to open the *Winning the Prairie Gamble* exhibit. The Honourable Dustin Duncan, Minister of Tourism, Parks, Culture and Recreation and WDM Board Chair, Rena Weikle shared the excitement as they cut the evergreen garland to open the exhibit. *WDM Photo: Josh Hourie*

Page 19 Balloon Buster gave young visitors the chance to test their skill and accuracy at the North Battleford WDM's *Family Weekend* in July 2009. *WDM Photo*

Page 20 Sharing a mystifying artifact, a Saskatoon WDM volunteer explains to young visitors how a rug beater was once used. *WDM Photo*

Page 21 Turning the soil to demonstrate tools and techniques of the past is a mainstay of the Yorkton WDM's *Threshermen's Show & Seniors' Festival* on the first weekend of August annually. *Ken Norman Photo*

Page 22 Travelling to a farm near Esk, WDM staff Garry Hayes (l) and Ken Lorenz picked up a satellite dish that was donated to the WDM artifact collection. *WDM Photo: Corinne Daelick*

Page 23 Who remembers when the eight-track came to Saskatchewan? Accepted into the artifact collection this year is this futuristic tape player. *WDM Photo: Garry Hayes*

Page 24 Summer students help out at the Moose Jaw WDM's *Community Playday* in July. *WDM Photo: Kristine Montgomery*

Page 25 WDM people are a part of their communities. Here, Moose Jaw WDM Manager, Kathy Fitton, delivers meals-on-wheels with her Rotary Club. *Jesy Garino Photo*

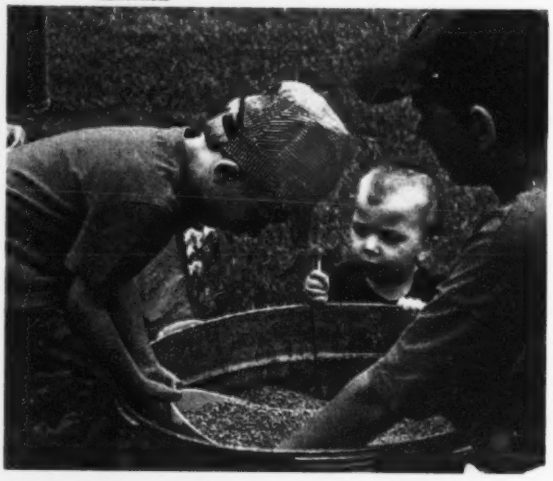
Page 26 A horse and wagon ride, once a common activity, is a treat for museum visitors today. Rides through the Moose Jaw WDM park were enjoyed in September 2009 in conjunction with the opening of *Winning the Prairie Gamble*. *WDM Photo: Ruth Bitner*

Page 27 Remedies of the past intrigue students on a visit to the Saskatoon WDM's 1910 Boomtown Street. *WDM Photo*

Page 28 Exploring the contents of a discovery box in the North Battleford WDM's new Discovery Room satisfies the need to touch, smell, investigate and learn about things from the past. *WDM Photo*

Page 29 Canadian pride is nowhere more evident than on Canada Day at the Yorkton WDM. *WDM Photo*

Page 41 Concentrating intently, these young boys search for treasure amid the golden kernels of wheat at the Yorkton WDM's Canada Day celebration. WDM Photo



Did you find the sock monkey hidden in the pages of this report? Check page 15.

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